Bennett • Cafaro • Prianto • Peteri

WITCHBLADE

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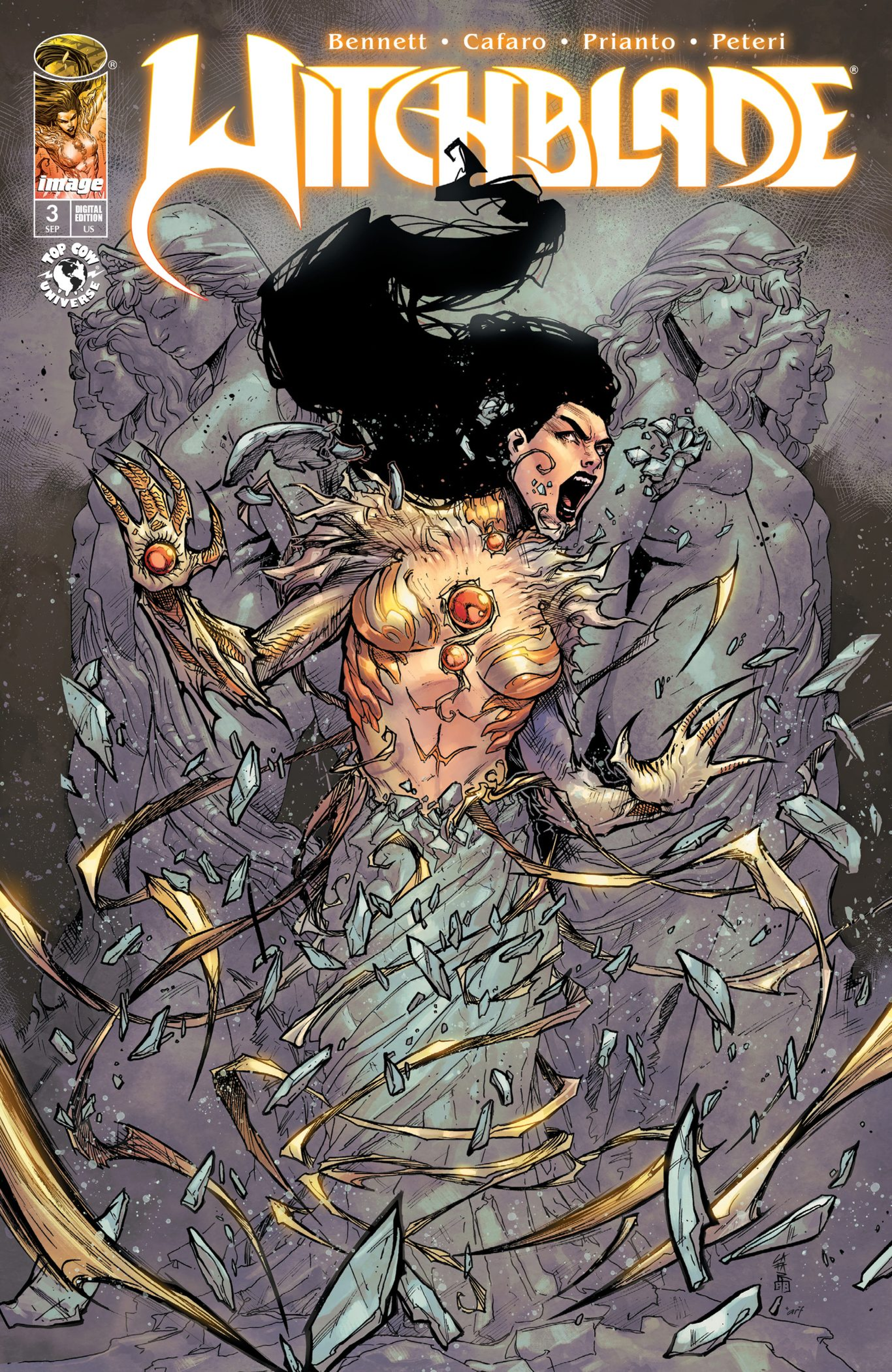
SEP
DIGITAL EDITION
US
TOP COW UNIVERSE



WITCHBLADE®

created by **Marc Silvestri**, **David Wohl**, **Brian Haberlin** & **Michael Turner**

New York City Police Detective Sara Pezzini's life was forever fractured by her father's murder. Cold, cunning, and hellbent on revenge, Sara now stalks a vicious criminal cabal beneath the city, where an ancient power collides and transforms her into something wild, magnificent, and beyond her darkest imaginings.

Previously...

Fresh from the warehouse massacre, Detective Sara Pezzini is electrified with the power and sensory overload of the Witchblade. Strength, healing, pleasure, rage--every temptation lures her from her mission to find her father's killer. But when the mysterious hunter, Ian Nottingham, promises to teach her to unlock her true, terrifying potential, will he guide her through the darkness--or let it devour her?

"Don't Let Me Be Misunderstood"

Written by **Marguerite Bennett**
Line art by **Giuseppe Cafaro**
Colors by **Arif Prianto**
Letters by **Troy Peteri**
Edits by **Marc Silvestri**, **Matt Hawkins**
and **Elena Salcedo**

Cover A: **Giuseppe Cafaro** and **Arif Prianto**
Cover B: **David Mack**
Cover C: **Marc Silvestri** (Homage Variant)
Cover D: **Marc Silvestri** (Homage Thank You Variant)

For Top Cow Productions, Inc.
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Matt Hawkins - President & COO
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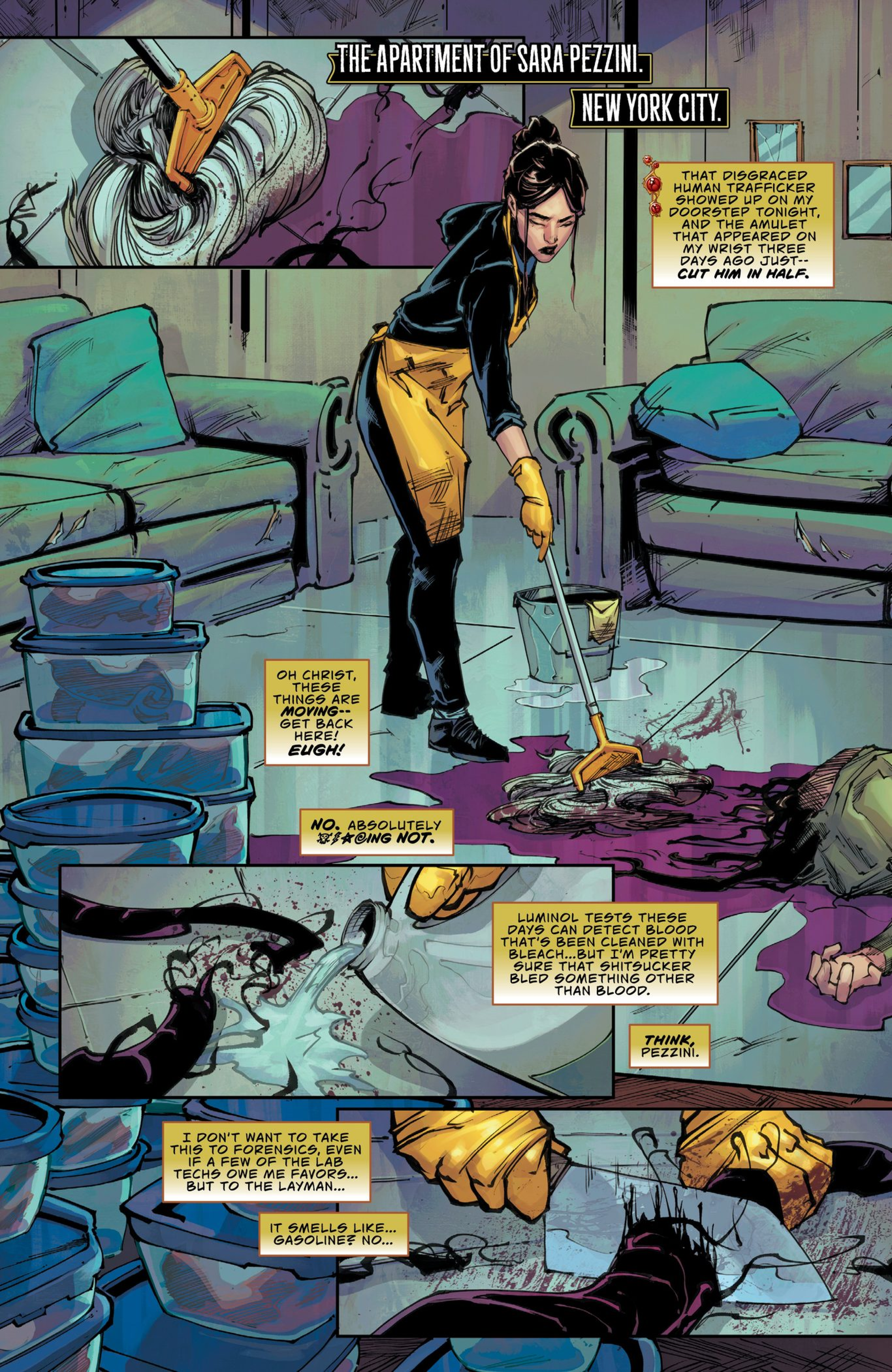
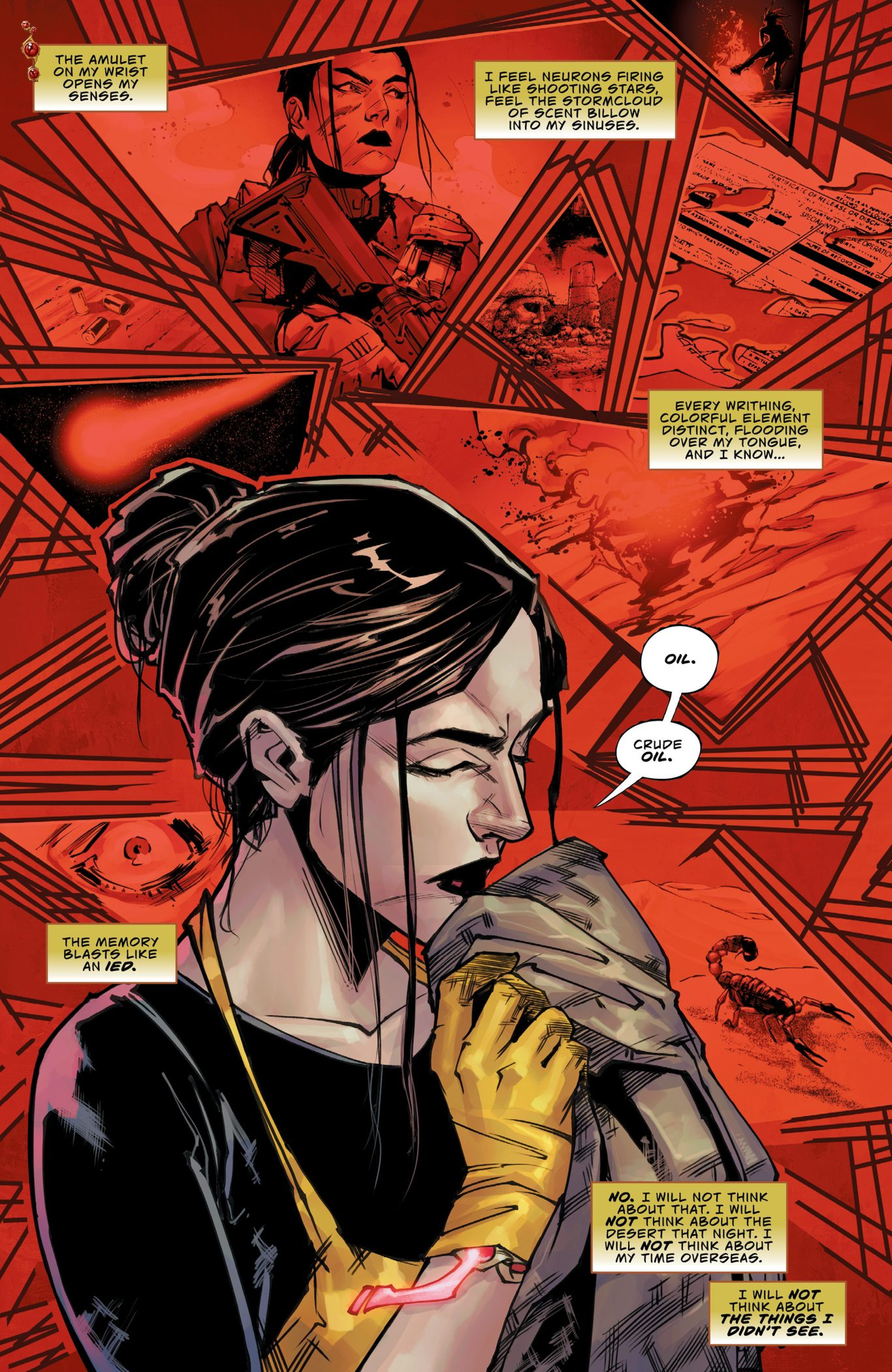
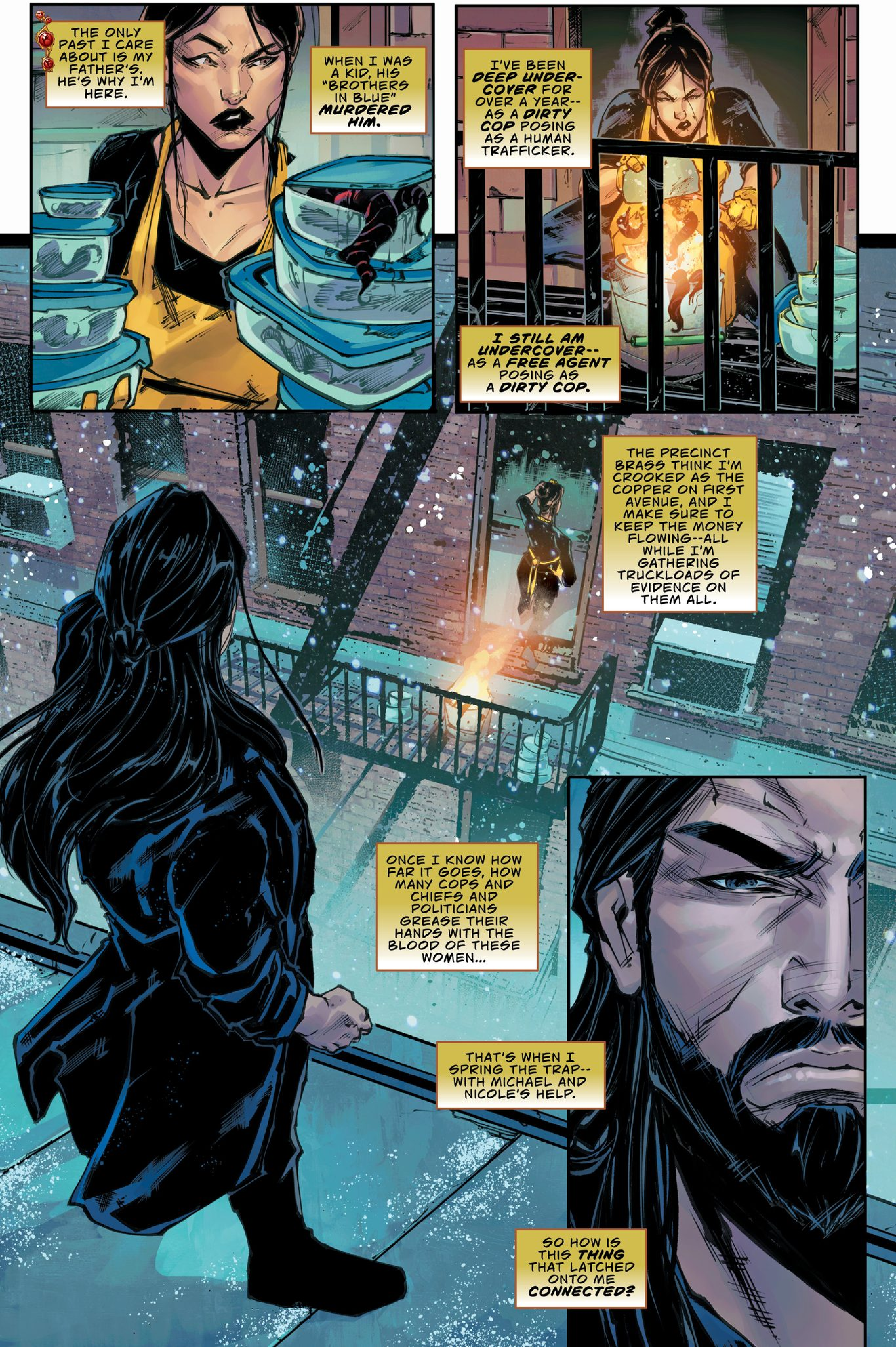
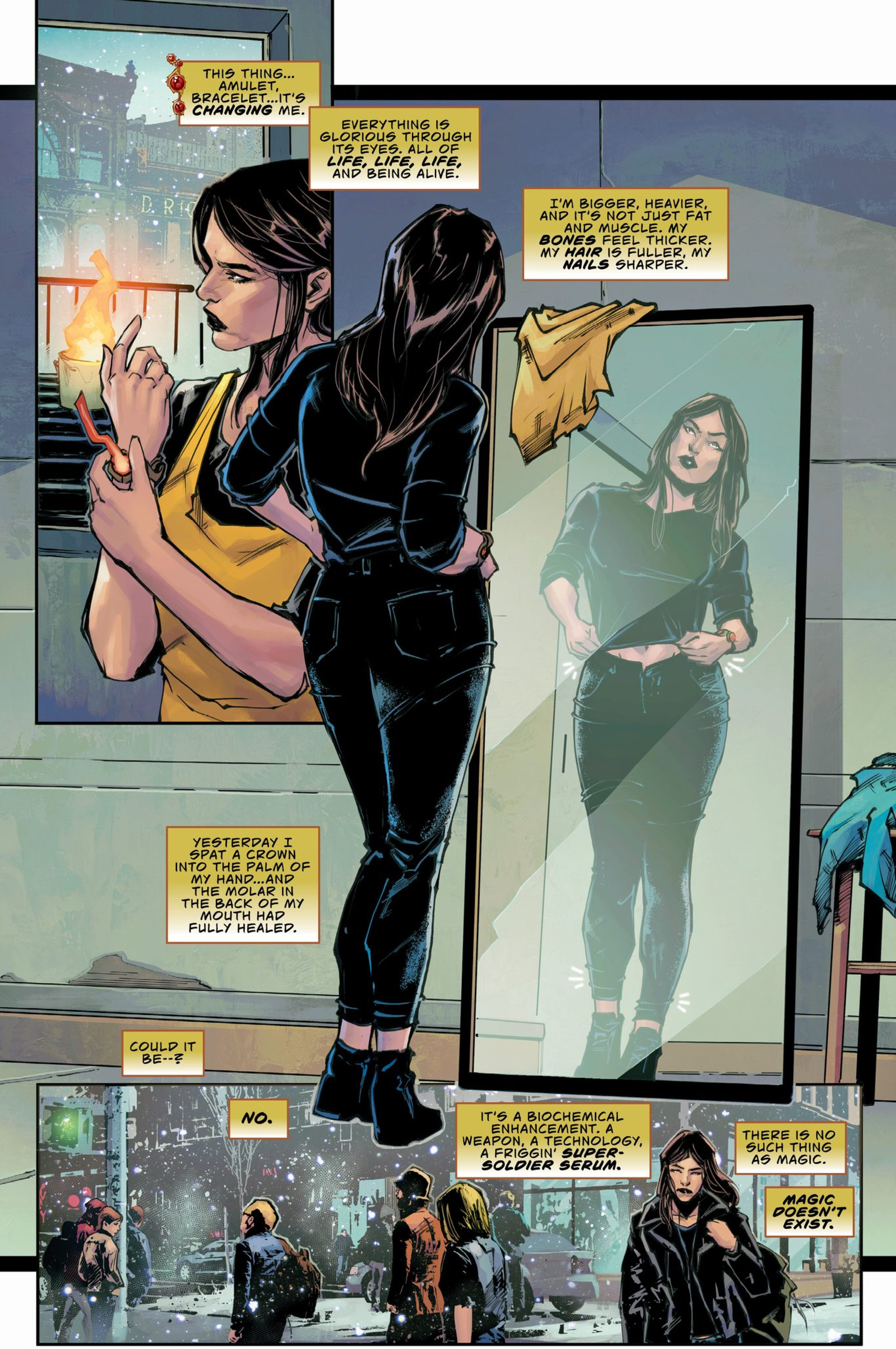
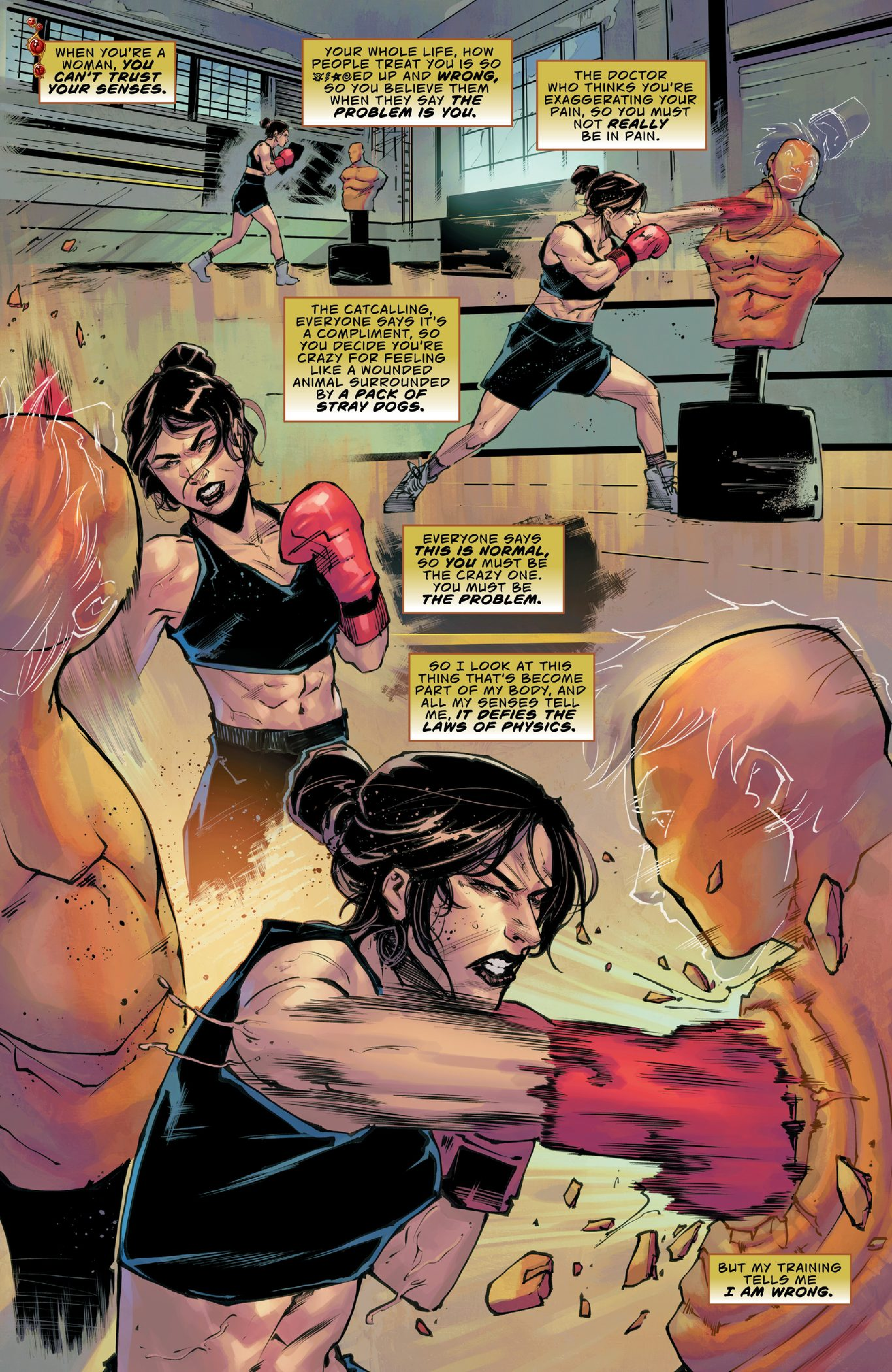
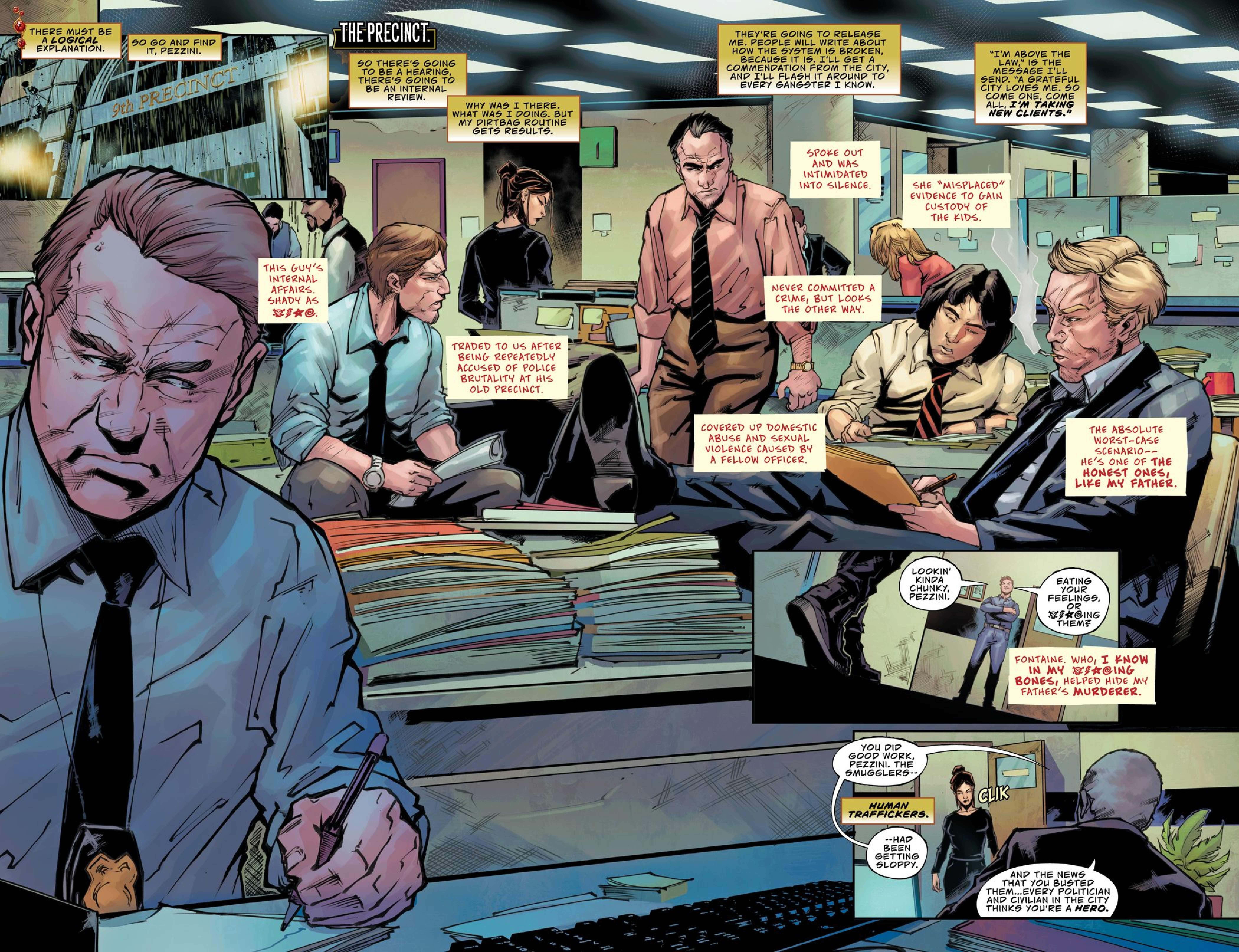

THE APARTMENT OF SARA PEZZINI.
NEW YORK CITY.
THAT DISGRACED HUMAN TRAFFICKER SHOWED UP ON MY DOORSTEP TONIGHT, AND THE AMULET THAT APPEARED ON MY WRIST THREE DAYS AGO JUST-- *CUT HIM IN HALF.*
OH CHRIST, THESE THINGS ARE *MOVING*-- GET BACK HERE! *EUGH!*
NO. ABSOLUTELY *☠⚡★@ING NOT.*
LUMINOL TESTS THESE DAYS CAN DETECT BLOOD THAT'S BEEN CLEANED WITH BLEACH...BUT I'M PRETTY SURE THAT SHITSUCKER BLED SOMETHING OTHER THAN BLOOD.
THINK, PEZZINI.
I DON'T WANT TO TAKE THIS TO FORENSICS, EVEN IF A FEW OF THE LAB TECHS OWE ME FAVORS... BUT TO THE LAYMAN...
IT SMELLS LIKE... GASOLINE? NO...

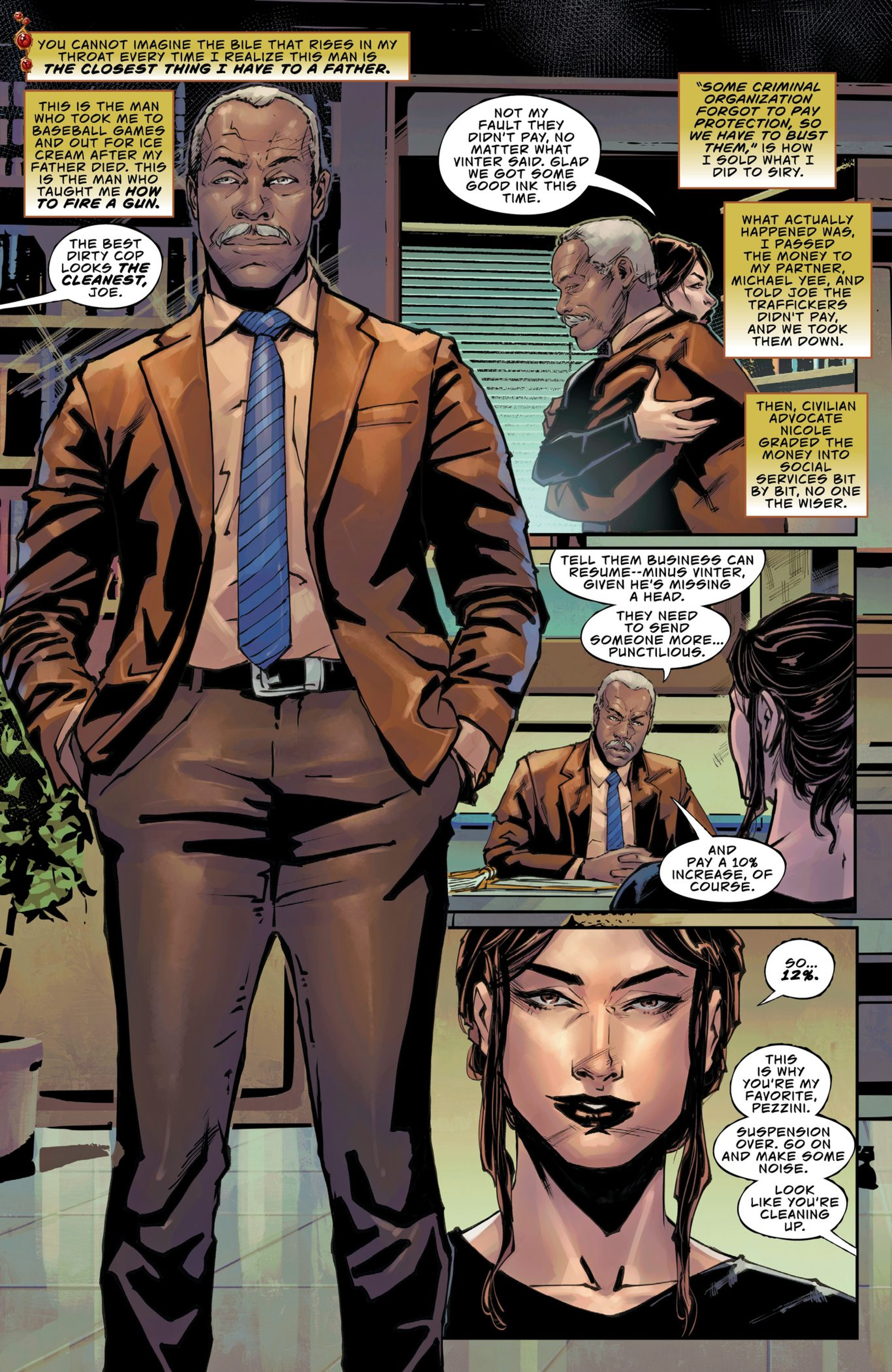

THE AMULET ON MY WRIST OPENS MY SENSES.
I FEEL NEURONS FIRING LIKE SHOOTING STARS, FEEL THE STORMCLOUD OF SCENT BILLOW INTO MY SINUSES.
EVERY WRITHING, COLORFUL ELEMENT DISTINCT, FLOODING OVER MY TONGUE, AND I KNOW...
OIL.
CRUDE *OIL.*
THE MEMORY BLASTS LIKE AN *IED.*
NO. I WILL NOT THINK ABOUT THAT. I WILL ***NOT*** THINK ABOUT THE DESERT THAT NIGHT. I WILL ***NOT*** THINK ABOUT MY TIME OVERSEAS.
I WILL ***NOT*** THINK ABOUT ***THE THINGS I DIDN'T SEE.***

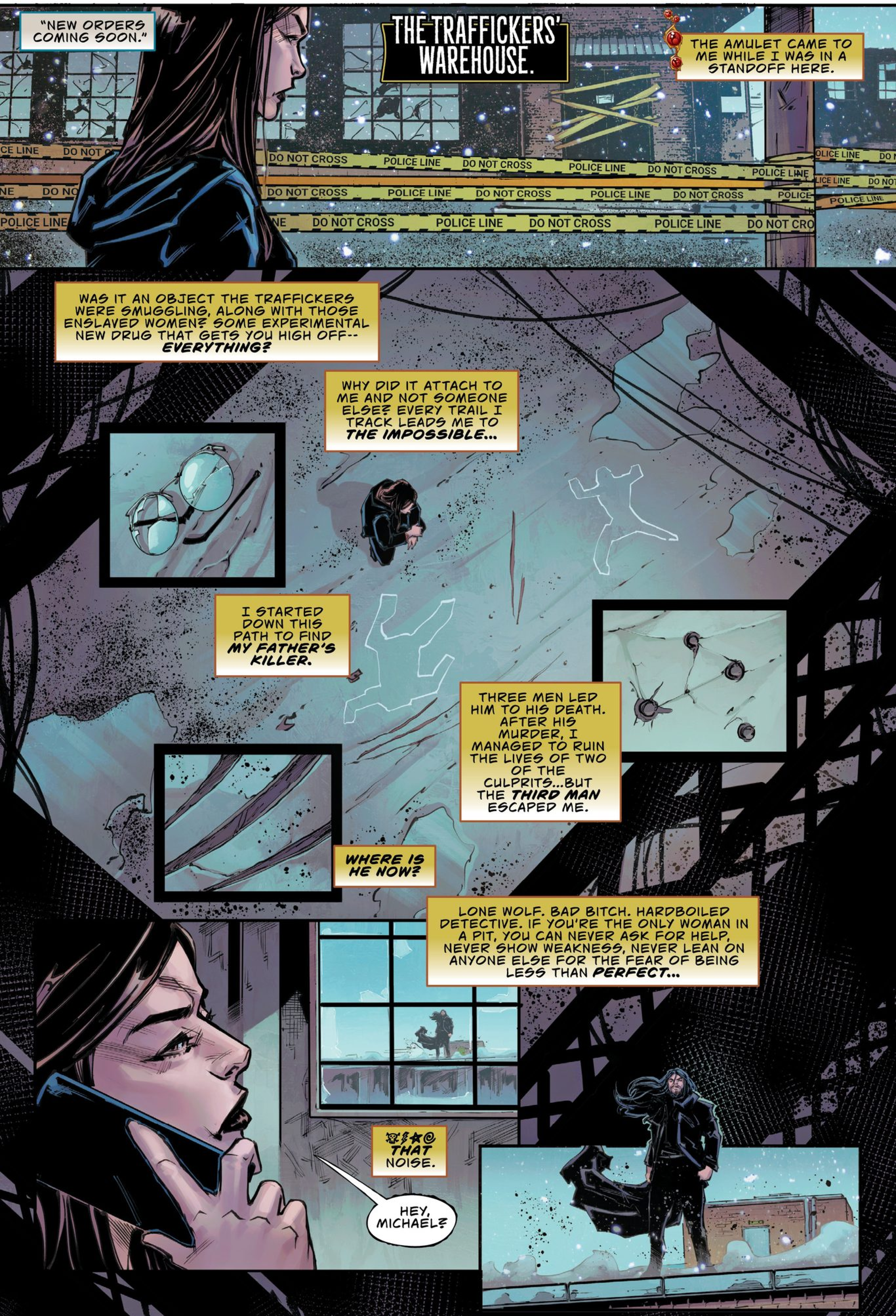

THE ONLY PAST I CARE ABOUT IS MY FATHER'S. HE'S WHY I'M HERE.
WHEN I WAS A KID, HIS "BROTHERS IN BLUE" **MURDERED HIM.**
I'VE BEEN **DEEP UNDERCOVER** FOR OVER A YEAR-- AS A **DIRTY COP** POSING AS A HUMAN TRAFFICKER.
I STILL AM UNDERCOVER-- AS A **FREE AGENT** POSING AS A **DIRTY COP.**
THE PRECINCT BRASS THINK I'M CROOKED AS THE COPPER ON FIRST AVENUE, AND I MAKE SURE TO KEEP THE MONEY FLOWING--ALL WHILE I'M GATHERING TRUCKLOADS OF EVIDENCE ON THEM ALL.
ONCE I KNOW HOW FAR IT GOES, HOW MANY COPS AND CHIEFS AND POLITICIANS GREASE THEIR HANDS WITH THE BLOOD OF THESE WOMEN...
THAT'S WHEN I SPRING THE TRAP-- WITH MICHAEL AND NICOLE'S HELP.
SO HOW IS THIS **THING** THAT LATCHED ONTO ME **CONNECTED?**

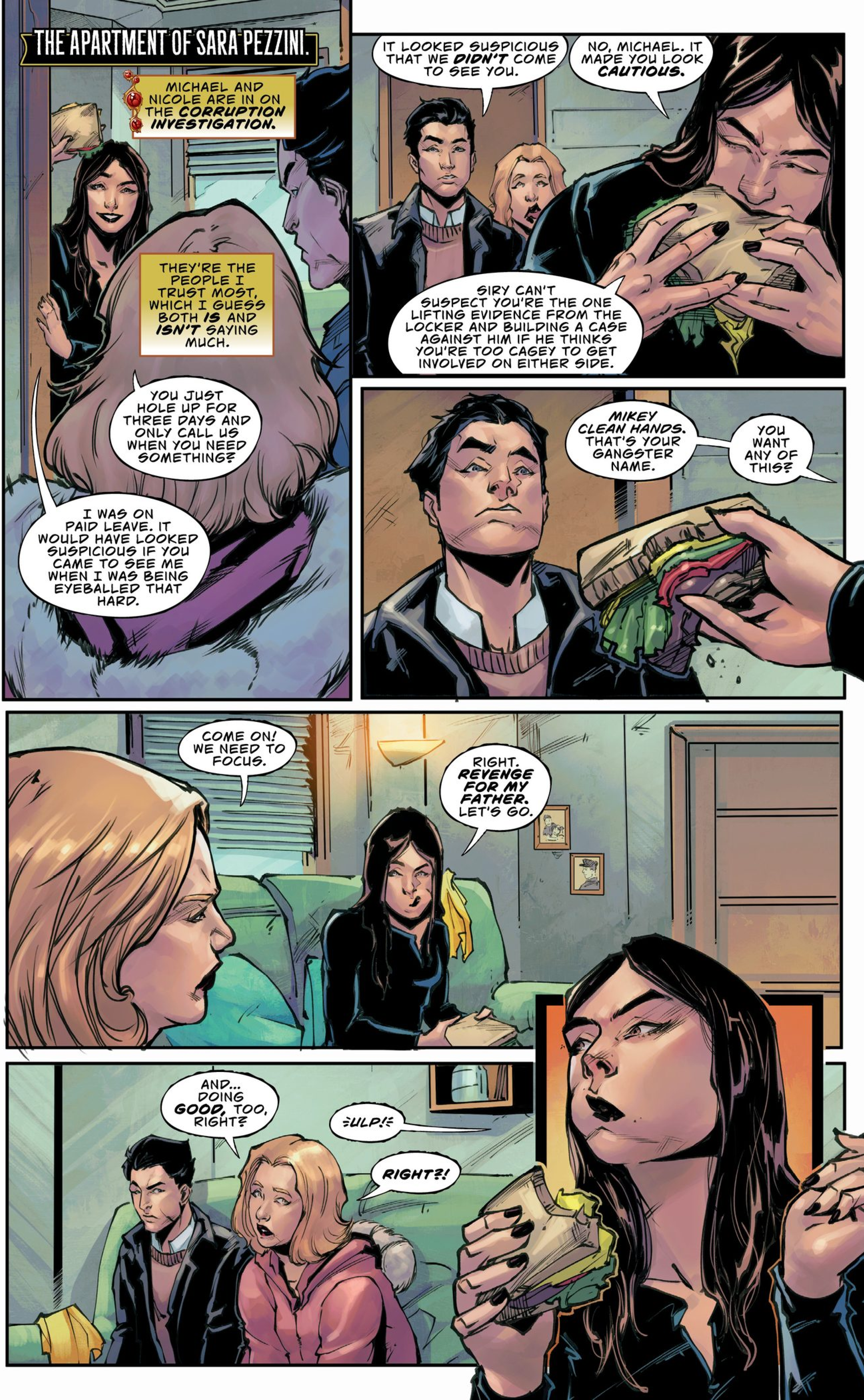

THIS THING... AMULET, BRACELET...IT'S ***CHANGING*** ME.
EVERYTHING IS GLORIOUS THROUGH ITS EYES. ALL OF ***LIFE, LIFE, LIFE,*** AND BEING ALIVE.
I'M BIGGER, HEAVIER, AND IT'S NOT JUST FAT AND MUSCLE. MY ***BONES*** FEEL THICKER. MY ***HAIR*** IS FULLER, MY ***NAILS*** SHARPER.
YESTERDAY I SPAT A CROWN INTO THE PALM OF MY HAND...AND THE MOLAR IN THE BACK OF MY MOUTH HAD FULLY HEALED.
COULD IT BE--?
NO.
IT'S A BIOCHEMICAL ENHANCEMENT. A WEAPON, A TECHNOLOGY, A FRIGGIN' ***SUPER-SOLDIER SERUM.***
THERE IS NO SUCH THING AS MAGIC.
MAGIC DOESN'T EXIST.

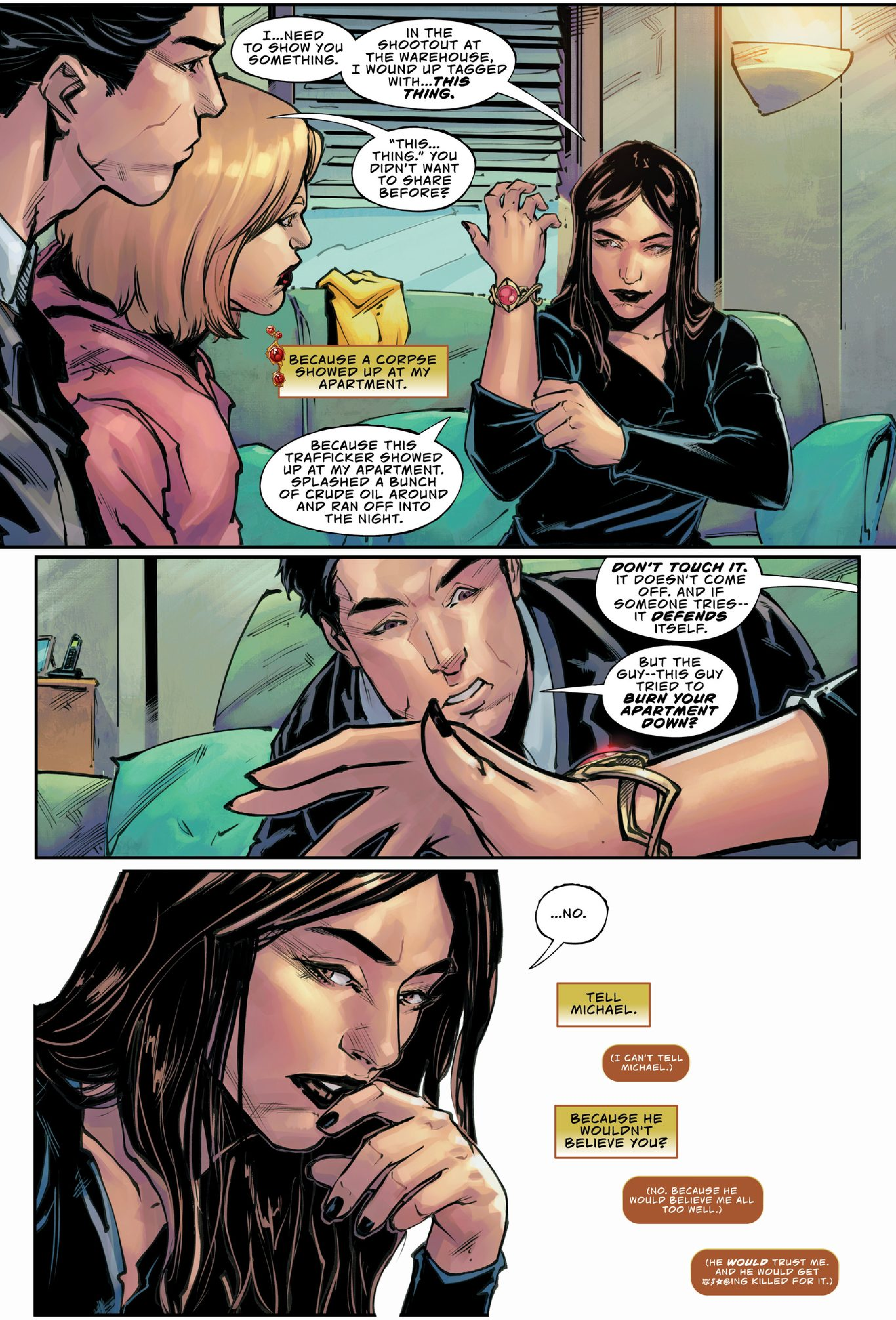

WHEN YOU'RE A WOMAN, ***YOU CAN'T TRUST YOUR SENSES.***
YOUR WHOLE LIFE, HOW PEOPLE TREAT YOU IS SO ☠$★@ED UP AND ***WRONG,*** SO YOU BELIEVE THEM WHEN THEY SAY ***THE PROBLEM IS YOU.***
THE DOCTOR WHO THINKS YOU'RE EXAGGERATING YOUR PAIN, SO YOU MUST NOT ***REALLY*** BE IN PAIN.
THE CATCALLING, EVERYONE SAYS IT'S A COMPLIMENT, SO YOU DECIDE YOU'RE CRAZY FOR FEELING LIKE A WOUNDED ANIMAL SURROUNDED BY ***A PACK OF STRAY DOGS.***
EVERYONE SAYS ***THIS IS NORMAL,*** SO ***YOU*** MUST BE THE CRAZY ONE. YOU MUST BE ***THE PROBLEM.***
SO I LOOK AT THIS THING THAT'S BECOME PART OF MY BODY, AND ALL MY SENSES TELL ME, ***IT DEFIES THE LAWS OF PHYSICS.***
BUT MY TRAINING TELLS ME ***I AM WRONG.***

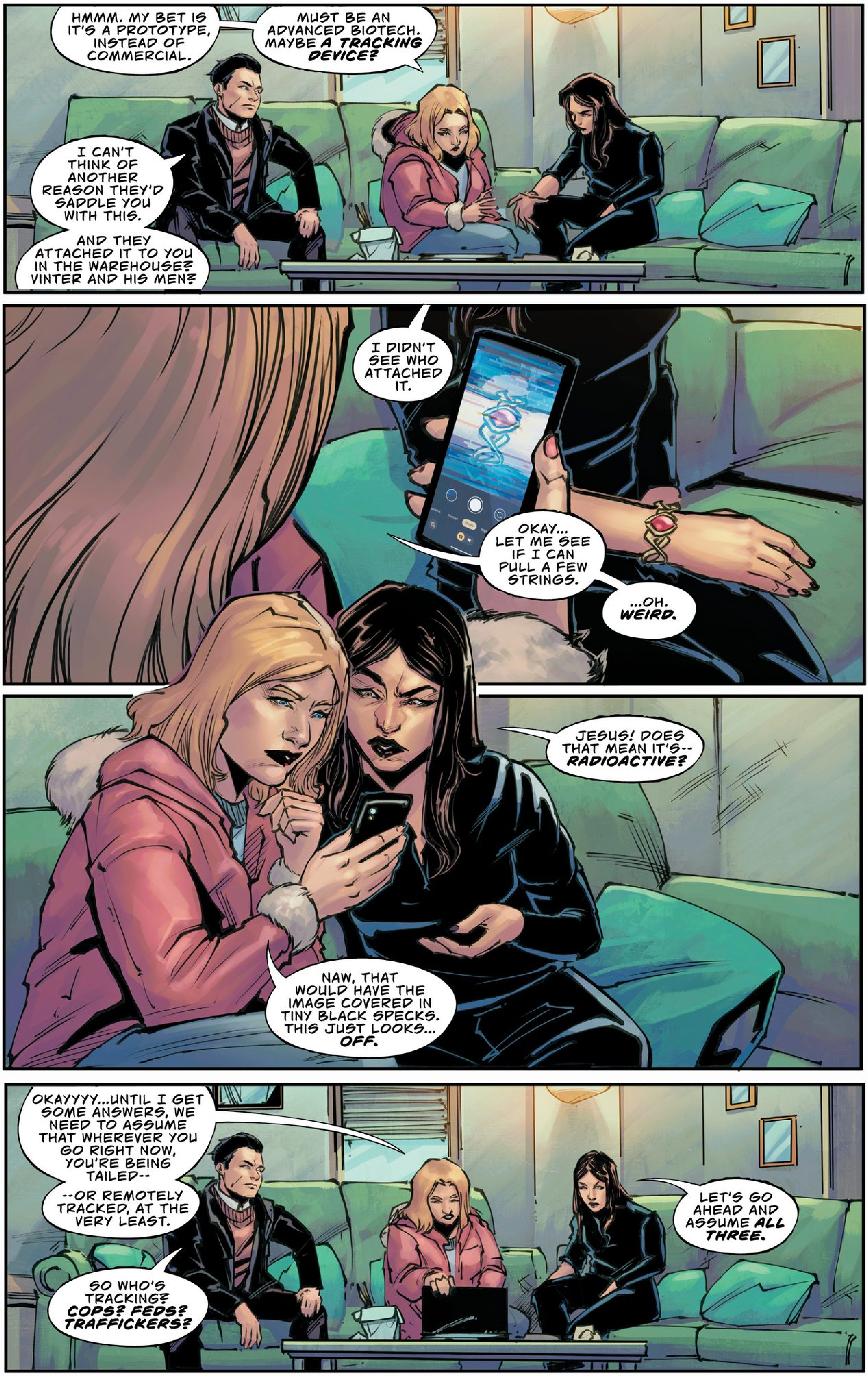

THERE MUST BE A *LOGICAL* EXPLANATION.
SO GO AND FIND IT, PEZZINI.
9th PRECINCT
THE PRECINCT.
SO THERE'S GOING TO BE A HEARING, THERE'S GOING TO BE AN INTERNAL REVIEW.
WHY WAS I THERE. WHAT WAS I DOING. BUT MY DIRTBAG ROUTINE GETS RESULTS.
THEY'RE GOING TO RELEASE ME. PEOPLE WILL WRITE ABOUT HOW THE SYSTEM IS BROKEN, BECAUSE IT IS. I'LL GET A COMMENDATION FROM THE CITY, AND I'LL FLASH IT AROUND TO EVERY GANGSTER I KNOW.
"I'M ABOVE THE LAW," IS THE MESSAGE I'LL SEND. "A GRATEFUL CITY LOVES ME. SO COME ONE, COME ALL, *I'M TAKING NEW CLIENTS.*"
THIS GUY'S INTERNAL AFFAIRS. SHADY AS #⚡★@.
TRADED TO US AFTER BEING REPEATEDLY ACCUSED OF POLICE BRUTALITY AT HIS OLD PRECINCT.
SPOKE OUT AND WAS INTIMIDATED INTO SILENCE.
SHE "MISPLACED" EVIDENCE TO GAIN CUSTODY OF THE KIDS.
NEVER COMMITTED A CRIME, BUT LOOKS THE OTHER WAY.
COVERED UP DOMESTIC ABUSE AND SEXUAL VIOLENCE CAUSED BY A FELLOW OFFICER.
THE ABSOLUTE WORST-CASE SCENARIO-- HE'S ONE OF **THE HONEST ONES, LIKE MY FATHER.**
LOOKIN' KINDA CHUNKY, PEZZINI.
EATING YOUR FEELINGS, OR #⚡★@ING THEM?
FONTAINE. WHO, **I KNOW IN MY #⚡★@ING BONES,** HELPED HIDE MY FATHER'S **MURDERER.**
YOU DID GOOD WORK, PEZZINI. THE SMUGGLERS--
HUMAN TRAFFICKERS.
CLIK
--HAD BEEN GETTING SLOPPY.
AND THE NEWS THAT YOU BUSTED THEM...EVERY POLITICIAN AND CIVILIAN IN THE CITY THINKS YOU'RE A *HERO.*

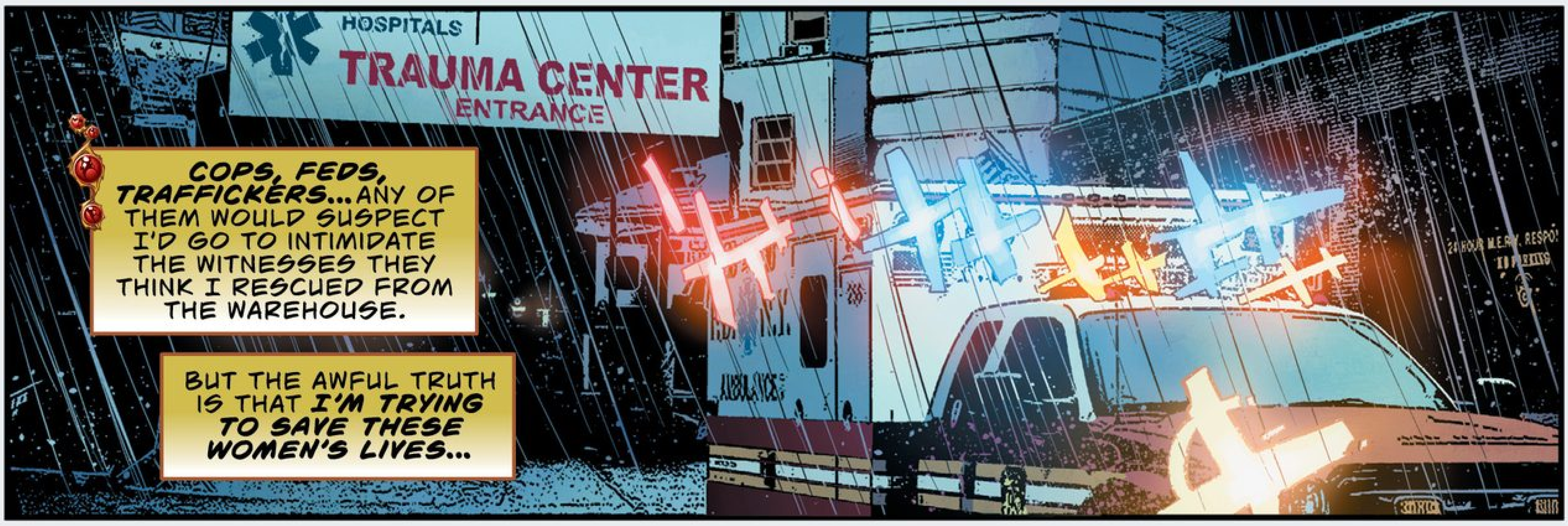

YOU CANNOT IMAGINE THE BILE THAT RISES IN MY THROAT EVERY TIME I REALIZE THIS MAN IS ***THE CLOSEST THING I HAVE TO A FATHER.***
THIS IS THE MAN WHO TOOK ME TO BASEBALL GAMES AND OUT FOR ICE CREAM AFTER MY FATHER DIED. THIS IS THE MAN WHO TAUGHT ME ***HOW TO FIRE A GUN.***
THE BEST DIRTY COP LOOKS ***THE CLEANEST,*** JOE.
NOT MY FAULT THEY DIDN'T PAY, NO MATTER WHAT VINTER SAID. GLAD WE GOT SOME GOOD INK THIS TIME.
"SOME CRIMINAL ORGANIZATION FORGOT TO PAY PROTECTION, SO WE HAVE TO BUST THEM," IS HOW I SOLD WHAT I DID TO SIRY.
WHAT ACTUALLY HAPPENED WAS, I PASSED THE MONEY TO MY PARTNER, MICHAEL YEE, AND TOLD JOE THE TRAFFICKERS DIDN'T PAY, AND WE TOOK THEM DOWN.
THEN, CIVILIAN ADVOCATE NICOLE GRADED THE MONEY INTO SOCIAL SERVICES BIT BY BIT, NO ONE THE WISER.
TELL THEM BUSINESS CAN RESUME--MINUS VINTER, GIVEN HE'S MISSING A HEAD.
THEY NEED TO SEND SOMEONE MORE... PUNCTILIOUS.
AND PAY A 10% INCREASE, OF COURSE.
SO... ***12%.***
THIS IS WHY YOU'RE MY FAVORITE, PEZZINI.
SUSPENSION OVER. GO ON AND MAKE SOME NOISE.
LOOK LIKE YOU'RE CLEANING UP.

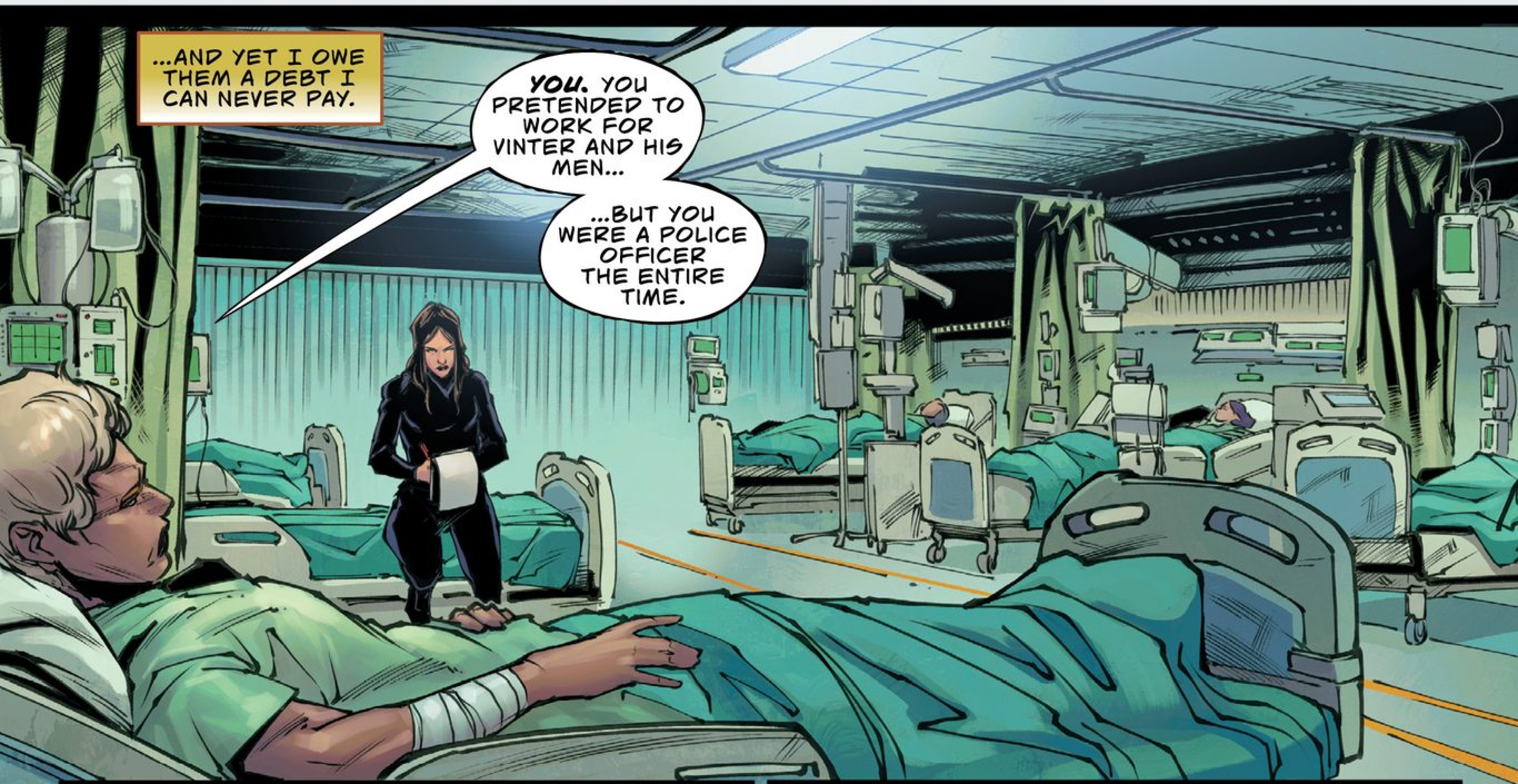

"NEW ORDERS COMING SOON."
THE TRAFFICKERS' WAREHOUSE.
THE AMULET CAME TO ME WHILE I WAS IN A STANDOFF HERE.
POLICE LINE DO NOT CROSS
WAS IT AN OBJECT THE TRAFFICKERS WERE SMUGGLING, ALONG WITH THOSE ENSLAVED WOMEN? SOME EXPERIMENTAL NEW DRUG THAT GETS YOU HIGH OFF-- EVERYTHING?
WHY DID IT ATTACH TO ME AND NOT SOMEONE ELSE? EVERY TRAIL I TRACK LEADS ME TO THE IMPOSSIBLE...
I STARTED DOWN THIS PATH TO FIND MY FATHER'S KILLER.
THREE MEN LED HIM TO HIS DEATH. AFTER HIS MURDER, I MANAGED TO RUIN THE LIVES OF TWO OF THE CULPRITS...BUT THE THIRD MAN ESCAPED ME.
WHERE IS HE NOW?
LONE WOLF. BAD BITCH. HARDBOILED DETECTIVE. IF YOU'RE THE ONLY WOMAN IN A PIT, YOU CAN NEVER ASK FOR HELP, NEVER SHOW WEAKNESS, NEVER LEAN ON ANYONE ELSE FOR THE FEAR OF BEING LESS THAN PERFECT...
☠⚡★@ THAT NOISE.
HEY, MICHAEL?

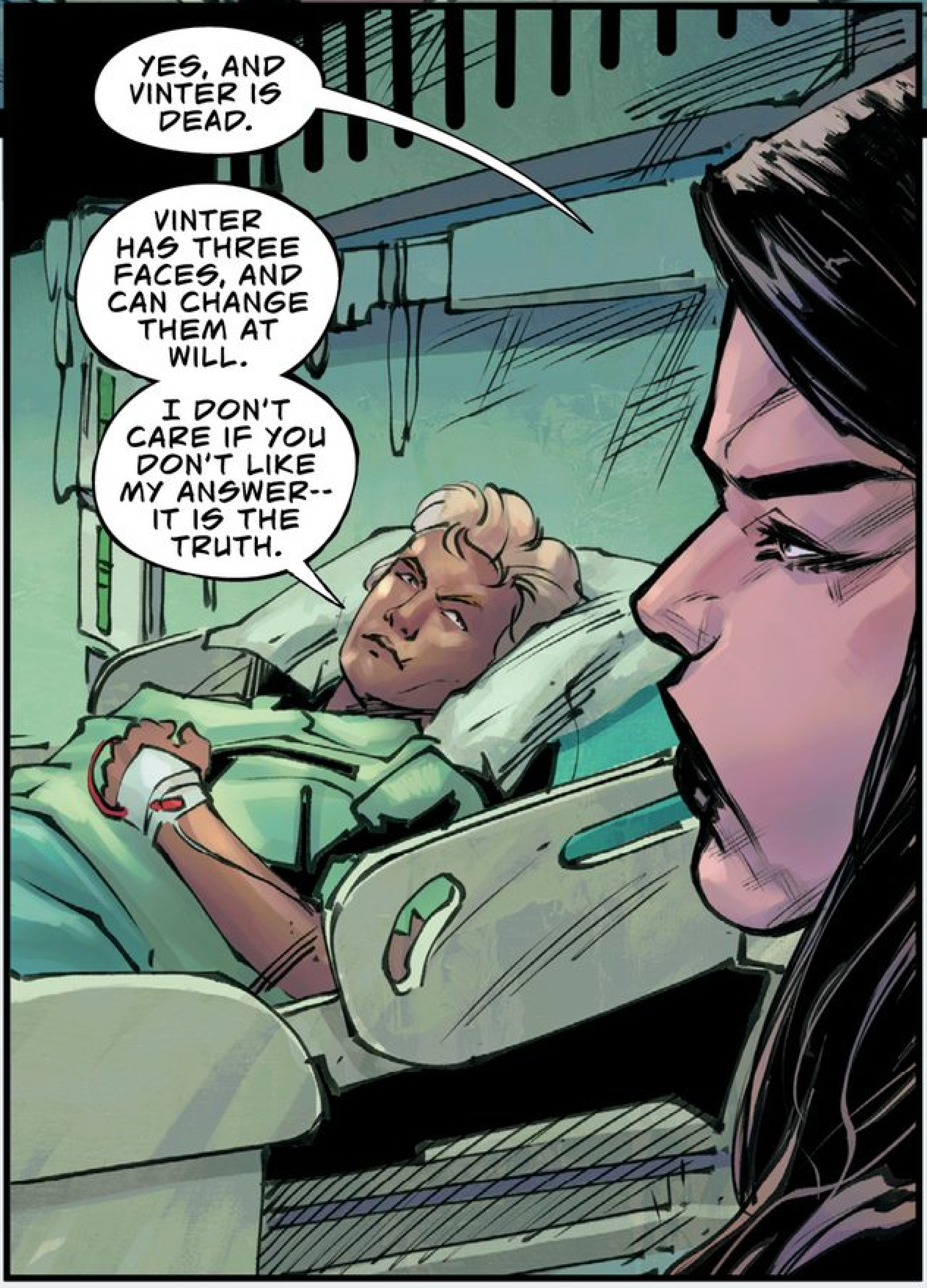

THE APARTMENT OF SARA PEZZINI.
MICHAEL AND NICOLE ARE IN ON THE *CORRUPTION INVESTIGATION.*
THEY'RE THE PEOPLE I TRUST MOST, WHICH I GUESS BOTH *IS* AND *ISN'T* SAYING MUCH.
YOU JUST HOLE UP FOR THREE DAYS AND ONLY CALL US WHEN YOU NEED SOMETHING?
I WAS ON PAID LEAVE. IT WOULD HAVE LOOKED SUSPICIOUS IF YOU CAME TO SEE ME WHEN I WAS BEING EYEBALLED THAT HARD.
IT LOOKED SUSPICIOUS THAT WE *DIDN'T* COME TO SEE YOU.
NO, MICHAEL. IT MADE YOU LOOK *CAUTIOUS.*
SIRY CAN'T SUSPECT YOU'RE THE ONE LIFTING EVIDENCE FROM THE LOCKER AND BUILDING A CASE AGAINST HIM IF HE THINKS YOU'RE TOO CAGEY TO GET INVOLVED ON EITHER SIDE.
MIKEY CLEAN HANDS. THAT'S YOUR GANGSTER NAME.
YOU WANT ANY OF THIS?
COME ON! WE NEED TO FOCUS.
RIGHT. *REVENGE FOR MY FATHER.* LET'S GO.
AND... DOING *GOOD,* TOO, RIGHT?
ULP!
RIGHT?!

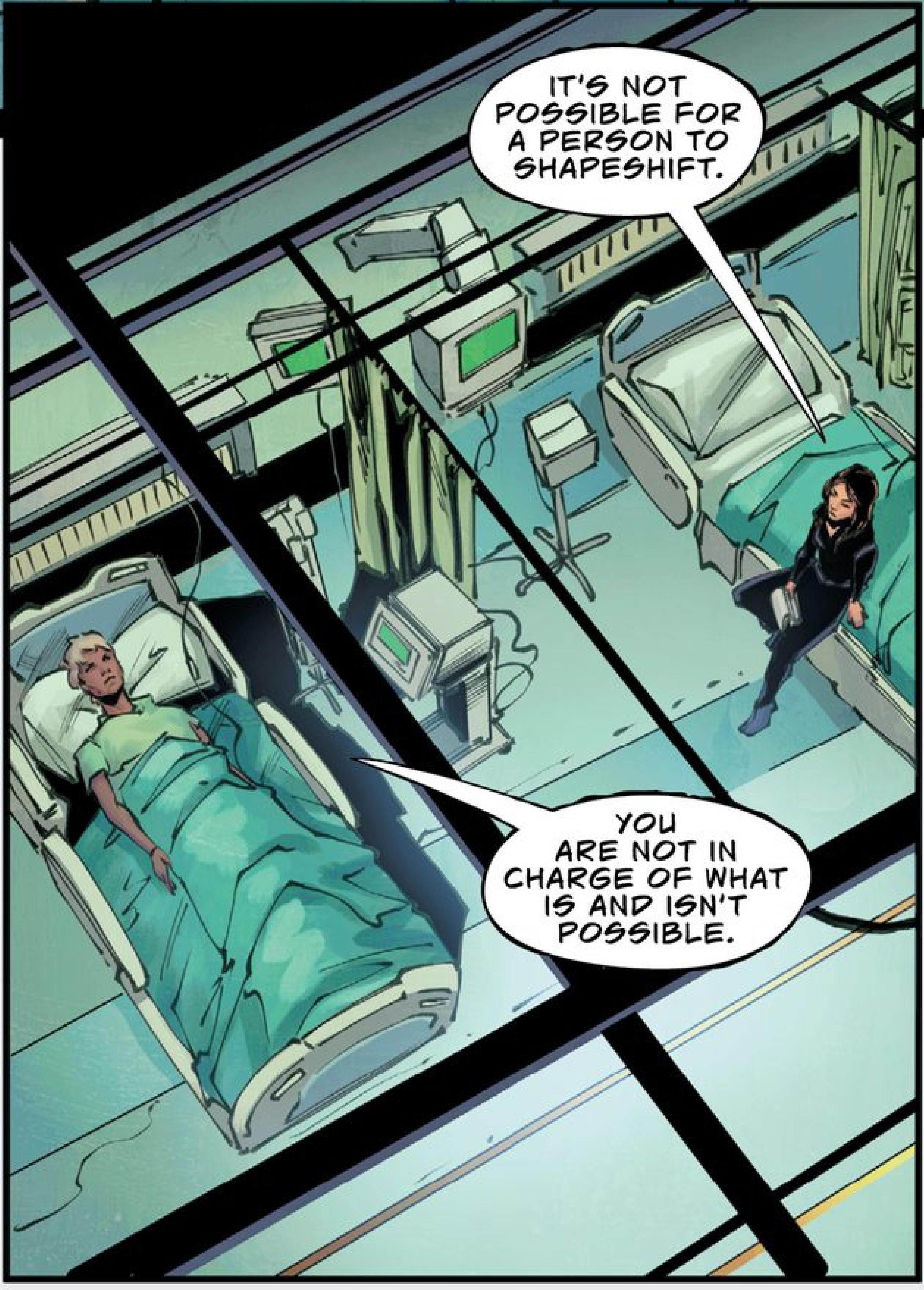

I...NEED TO SHOW YOU SOMETHING.
IN THE SHOOTOUT AT THE WAREHOUSE, I WOUND UP TAGGED WITH...***THIS THING.***
"THIS... THING." YOU DIDN'T WANT TO SHARE BEFORE?
BECAUSE A CORPSE SHOWED UP AT MY APARTMENT.
BECAUSE THIS TRAFFICKER SHOWED UP AT MY APARTMENT. SPLASHED A BUNCH OF CRUDE OIL AROUND AND RAN OFF INTO THE NIGHT.
DON'T TOUCH IT. IT DOESN'T COME OFF. AND IF SOMEONE TRIES-- IT ***DEFENDS*** ITSELF.
BUT THE GUY--THIS GUY TRIED TO ***BURN YOUR APARTMENT DOWN?***
...NO.
TELL MICHAEL.
(I CAN'T TELL MICHAEL.)
BECAUSE HE WOULDN'T BELIEVE YOU?
(NO. BECAUSE HE WOULD BELIEVE ME ALL TOO WELL.)
(HE ***WOULD*** TRUST ME. AND HE WOULD GET ☒♯★@ING KILLED FOR IT.)

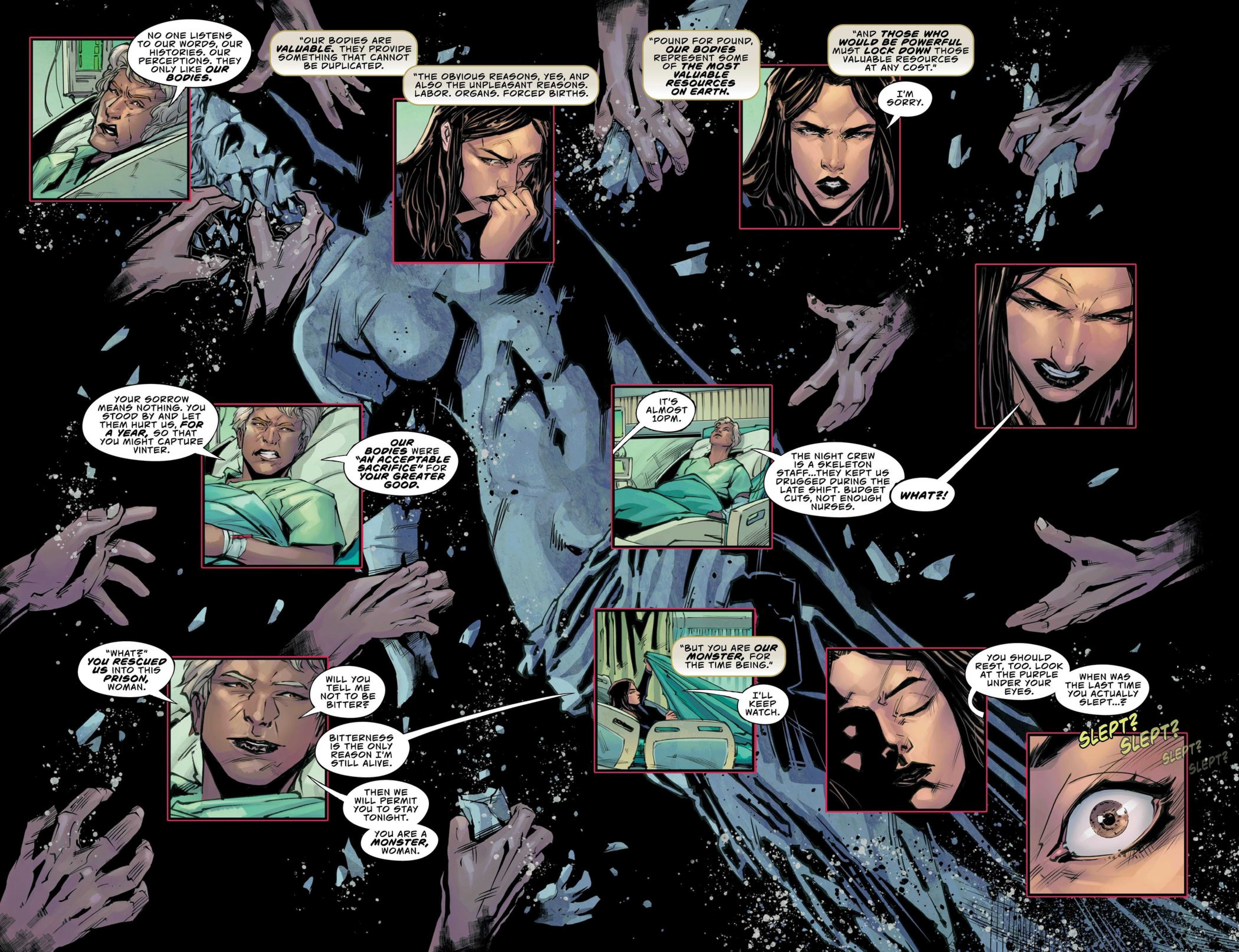

HMMM. MY BET IS IT'S A PROTOTYPE, INSTEAD OF COMMERCIAL.
MUST BE AN ADVANCED BIOTECH. MAYBE ***A TRACKING DEVICE?***
I CAN'T THINK OF ANOTHER REASON THEY'D SADDLE YOU WITH THIS.
AND THEY ATTACHED IT TO YOU IN THE WAREHOUSE? VINTER AND HIS MEN?
I DIDN'T SEE WHO ATTACHED IT.
OKAY... LET ME SEE IF I CAN PULL A FEW STRINGS.
...OH. ***WEIRD.***
JESUS! DOES THAT MEAN IT'S-- ***RADIOACTIVE?***
NAW, THAT WOULD HAVE THE IMAGE COVERED IN TINY BLACK SPECKS. THIS JUST LOOKS... ***OFF.***
OKAYYYY...UNTIL I GET SOME ANSWERS, WE NEED TO ASSUME THAT WHEREVER YOU GO RIGHT NOW, YOU'RE BEING TAILED--
--OR REMOTELY TRACKED, AT THE VERY LEAST.
LET'S GO AHEAD AND ASSUME ***ALL THREE.***
SO WHO'S TRACKING? ***COPS? FEDS? TRAFFICKERS?***

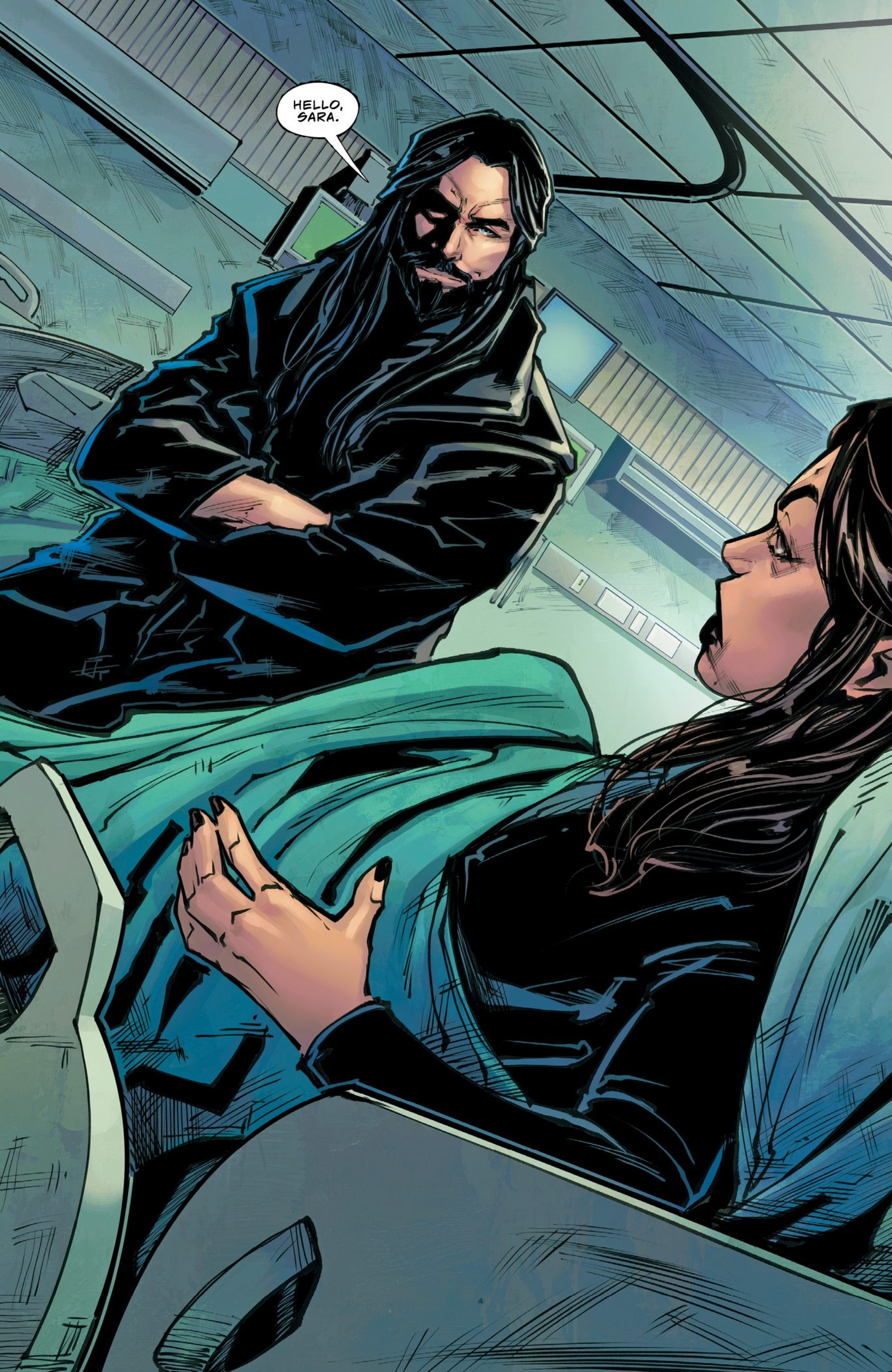

HOSPITALS
TRAUMA CENTER
ENTRANCE
COPS, FEDS, TRAFFICKERS... ANY OF THEM WOULD SUSPECT I'D GO TO INTIMIDATE THE WITNESSES THEY THINK I RESCUED FROM THE WAREHOUSE.
BUT THE AWFUL TRUTH IS THAT *I'M TRYING TO SAVE THESE WOMEN'S LIVES...*

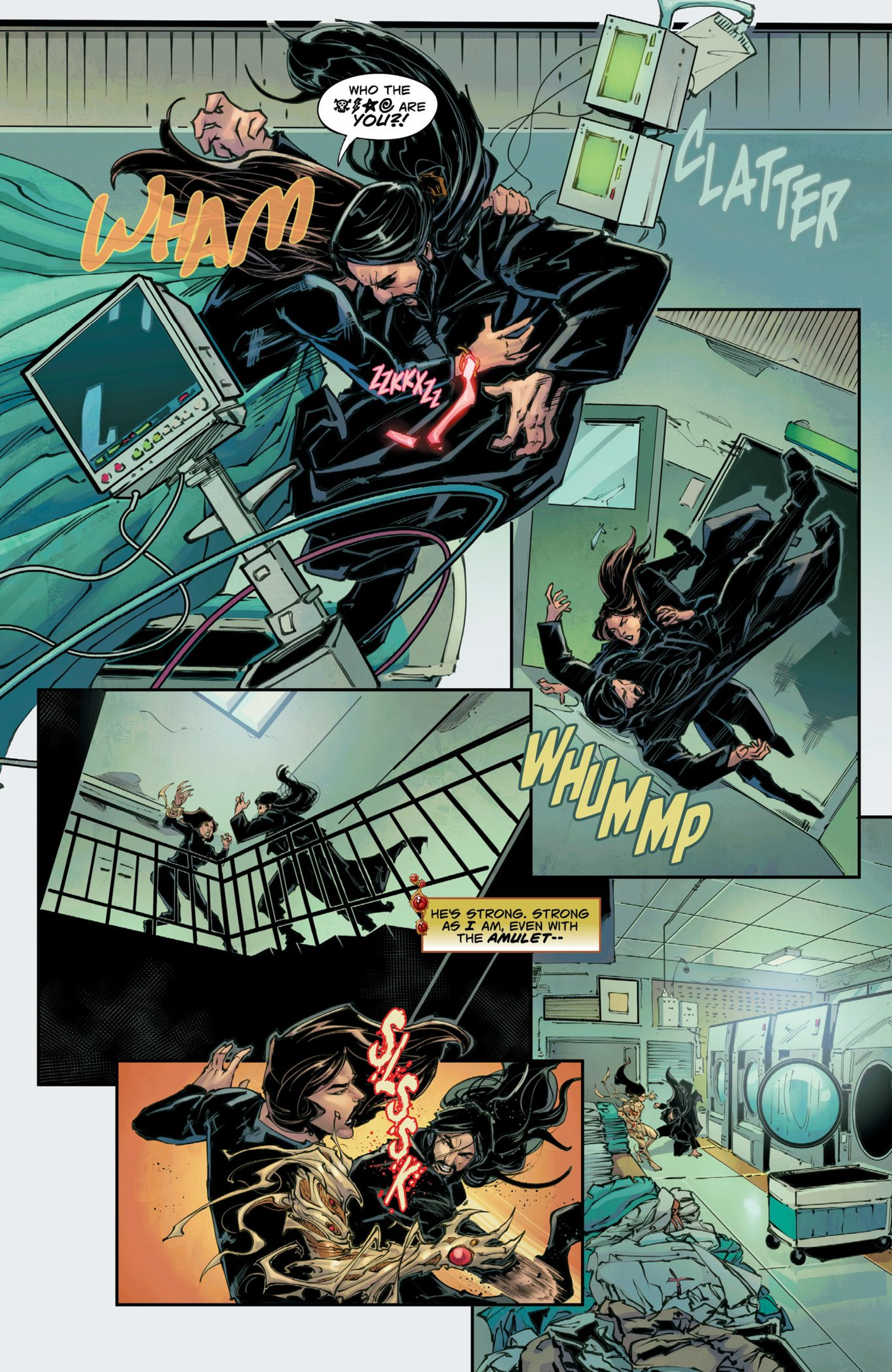

...AND YET I OWE THEM A DEBT I CAN NEVER PAY.
YOU. YOU PRETENDED TO WORK FOR VINTER AND HIS MEN...
...BUT YOU WERE A POLICE OFFICER THE ENTIRE TIME.

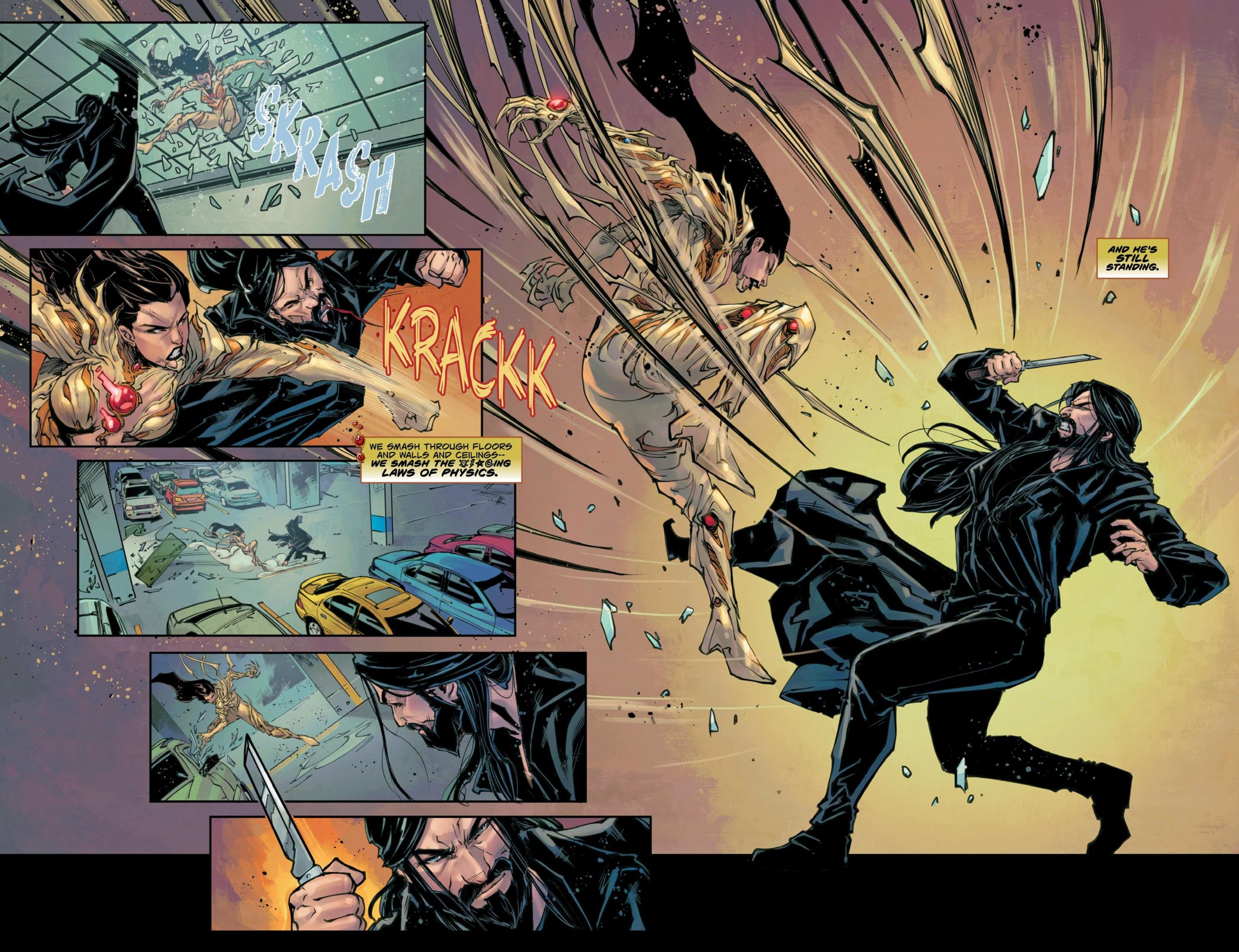

YES, AND VINTER IS DEAD.
VINTER HAS THREE FACES, AND CAN CHANGE THEM AT WILL.
I DON'T CARE IF YOU DON'T LIKE MY ANSWER-- IT IS THE TRUTH.

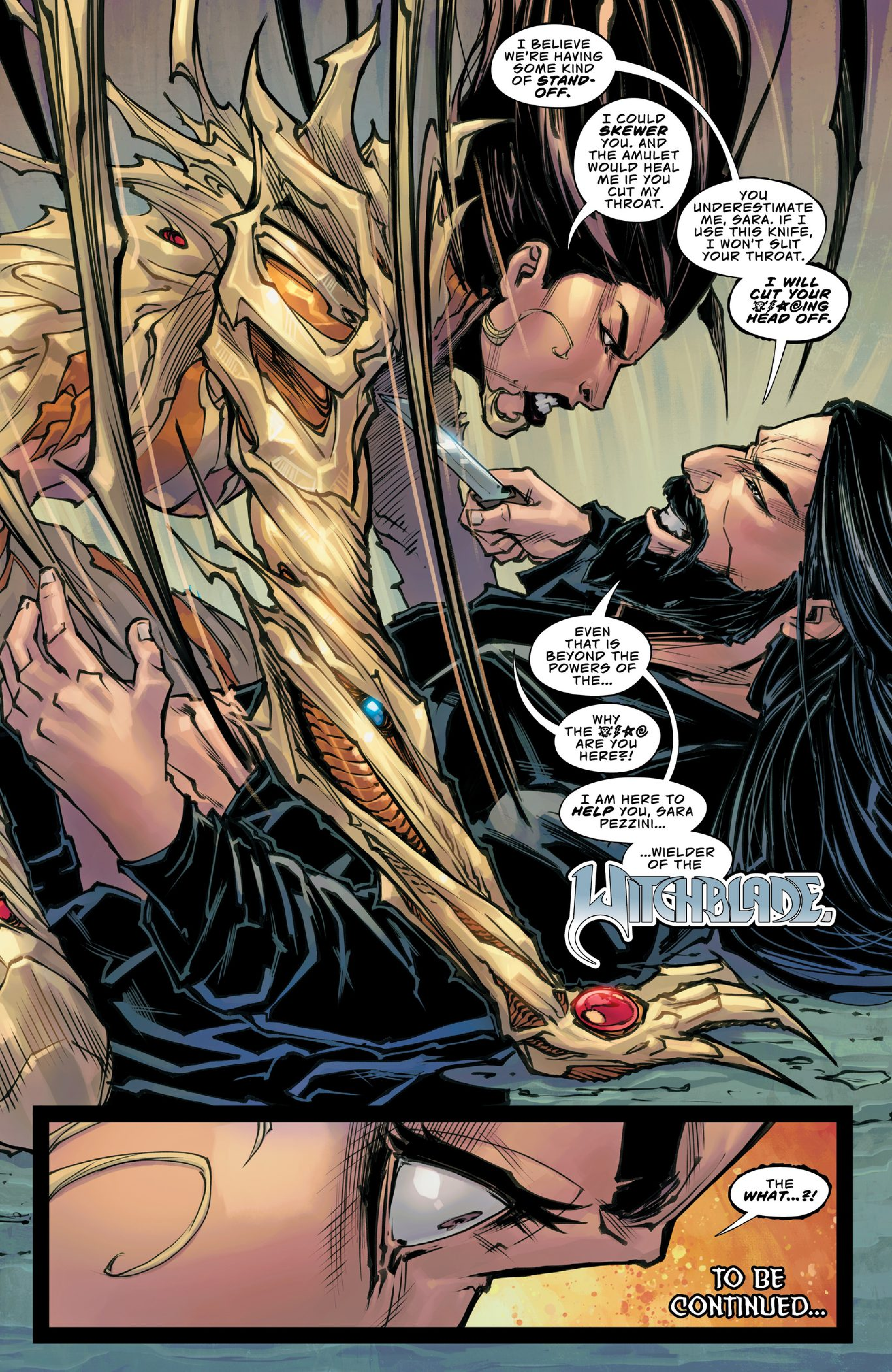

IT'S NOT POSSIBLE FOR A PERSON TO SHAPESHIFT.
YOU ARE NOT IN CHARGE OF WHAT IS AND ISN'T POSSIBLE.


NO ONE LISTENS TO OUR WORDS, OUR HISTORIES. OUR PERCEPTIONS. THEY ONLY LIKE *OUR BODIES.*
"OUR BODIES ARE *VALUABLE.* THEY PROVIDE SOMETHING THAT CANNOT BE DUPLICATED.
"THE OBVIOUS REASONS, YES, AND ALSO THE UNPLEASANT REASONS. LABOR. ORGANS. FORCED BIRTHS.
"POUND FOR POUND, *OUR BODIES* REPRESENT SOME OF *THE MOST VALUABLE RESOURCES ON EARTH.*
"AND *THOSE WHO WOULD BE POWERFUL* MUST *LOCK DOWN* THOSE VALUABLE RESOURCES AT ANY COST."
I'M SORRY.
YOUR SORROW MEANS NOTHING. YOU STOOD BY AND LET THEM HURT US, *FOR A YEAR,* SO THAT YOU MIGHT CAPTURE VINTER.
OUR BODIES WERE *"AN ACCEPTABLE SACRIFICE"* FOR *YOUR GREATER GOOD.*
IT'S ALMOST 10PM.
THE NIGHT CREW IS A SKELETON STAFF...THEY KEPT US DRUGGED DURING THE LATE SHIFT. BUDGET CUTS, NOT ENOUGH NURSES.
WHAT?!
"WHAT?" *YOU RESCUED US* INTO THIS *PRISON,* WOMAN.
WILL YOU TELL ME NOT TO BE BITTER?
BITTERNESS IS THE ONLY REASON I'M STILL ALIVE.
THEN WE WILL PERMIT YOU TO STAY TONIGHT.
YOU ARE A *MONSTER,* WOMAN.
"BUT YOU ARE *OUR MONSTER,* FOR THE TIME BEING."
I'LL KEEP WATCH.
YOU SHOULD REST, TOO. LOOK AT THE PURPLE UNDER YOUR EYES.
WHEN WAS THE LAST TIME YOU ACTUALLY SLEPT...?
SLEPT? SLEPT? SLEPT? SLEPT?


HELLO, SARA.


WHO THE ☠⚡★@ ARE *YOU*?!
WHAM
CLATTER
ZZKKXZZ
WHUMMP
HE'S STRONG. STRONG AS *I* AM, EVEN WITH THE *AMULET*--
SLSSK


SKRASH
KRACKK
WE SMASH THROUGH FLOORS AND WALLS AND CEILINGS-- ***WE SMASH THE ☠$★@ING LAWS OF PHYSICS.***
AND HE'S STILL STANDING.

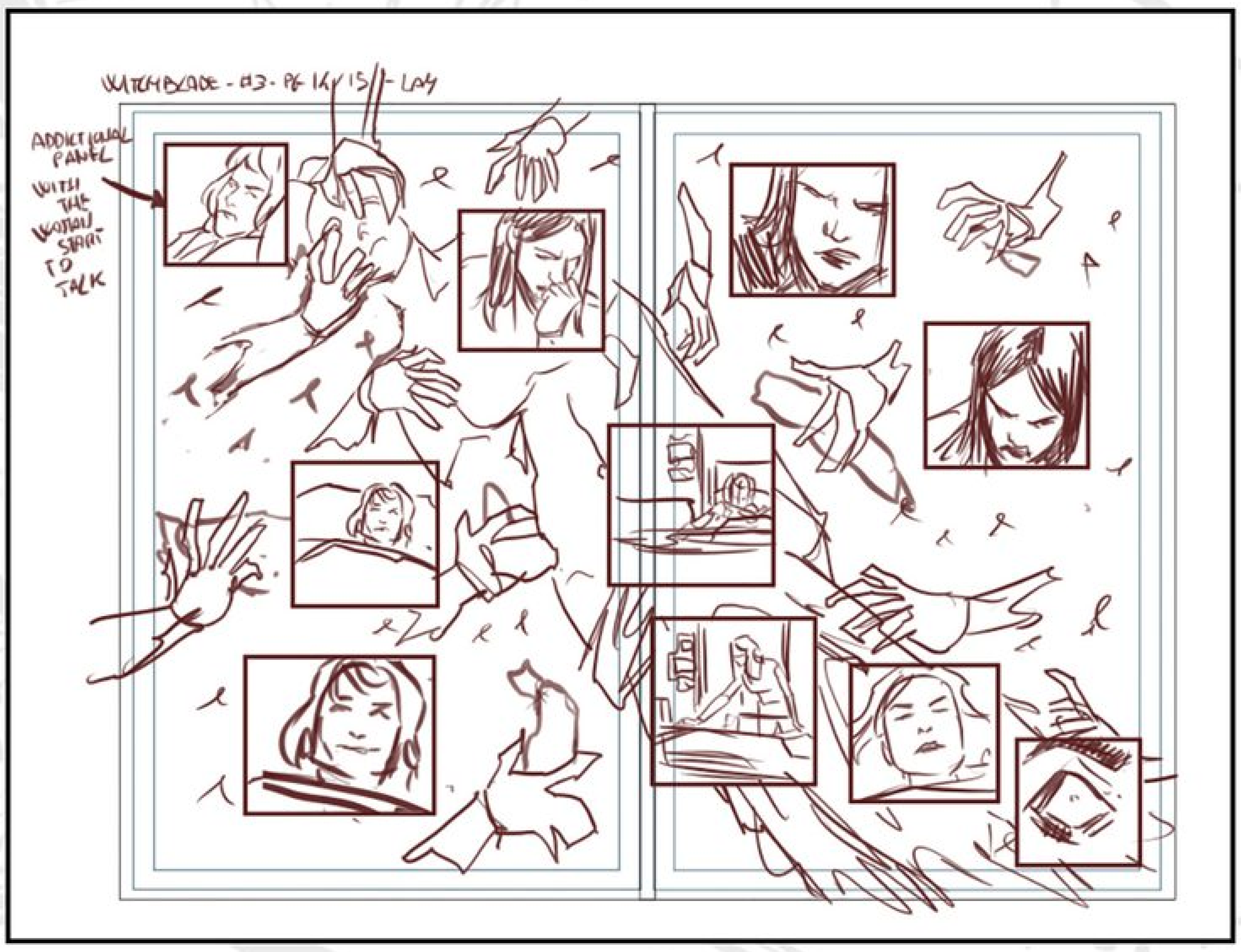

I BELIEVE WE'RE HAVING SOME KIND OF ***STAND-OFF.***
I COULD ***SKEWER*** YOU. AND THE AMULET WOULD HEAL ME IF YOU CUT MY THROAT.
YOU UNDERESTIMATE ME, SARA. IF I USE THIS KNIFE, I WON'T SLIT YOUR THROAT.
I WILL CUT YOUR ☠⚡★◎ING HEAD OFF.
EVEN THAT IS BEYOND THE POWERS OF THE...
WHY THE ☠⚡★◎ ARE YOU HERE?!
I AM HERE TO ***HELP*** YOU, SARA PEZZINI...
...WIELDER OF THE
WITCHBLADE.
THE ***WHAT...?!***
TO BE CONTINUED...

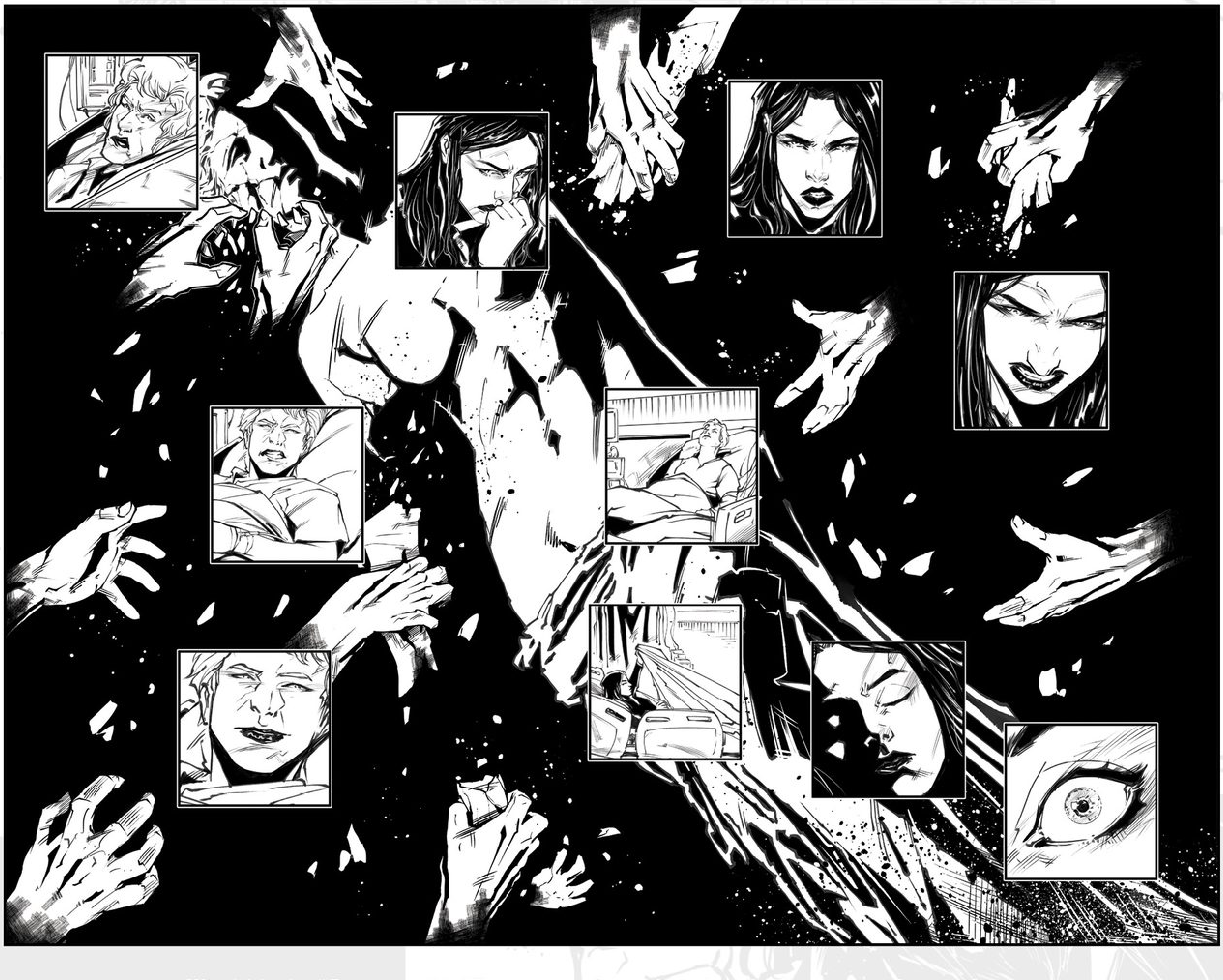
NEXT ISSUE!

"LILAC WINE"

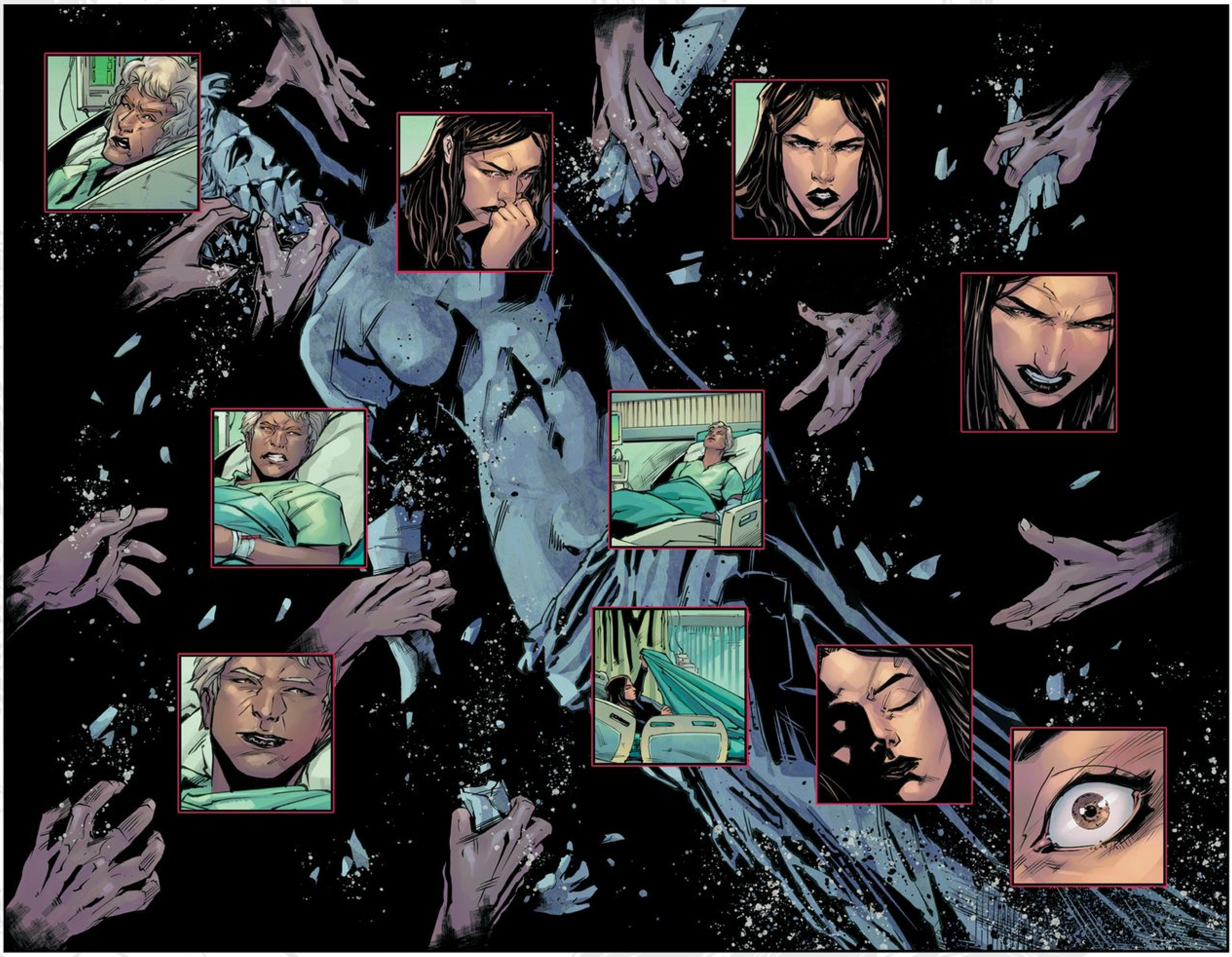
WITCHBLADE®

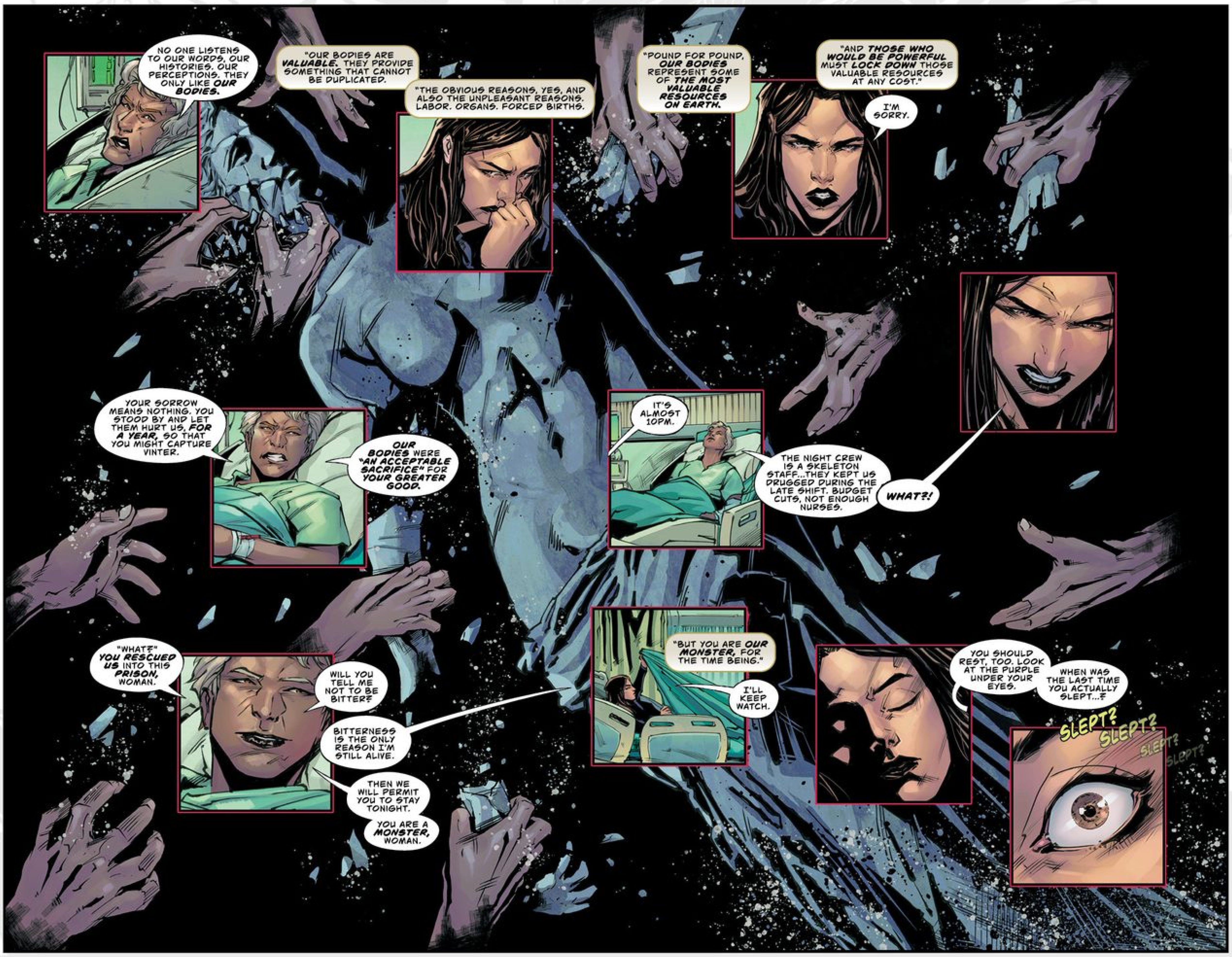
#3 Gallery • Page Process


WITCHBLADE - #3 - PG 14/15 - LAY
ADDICTIONAL PANEL
WITH THE WOMAN START TO TALK

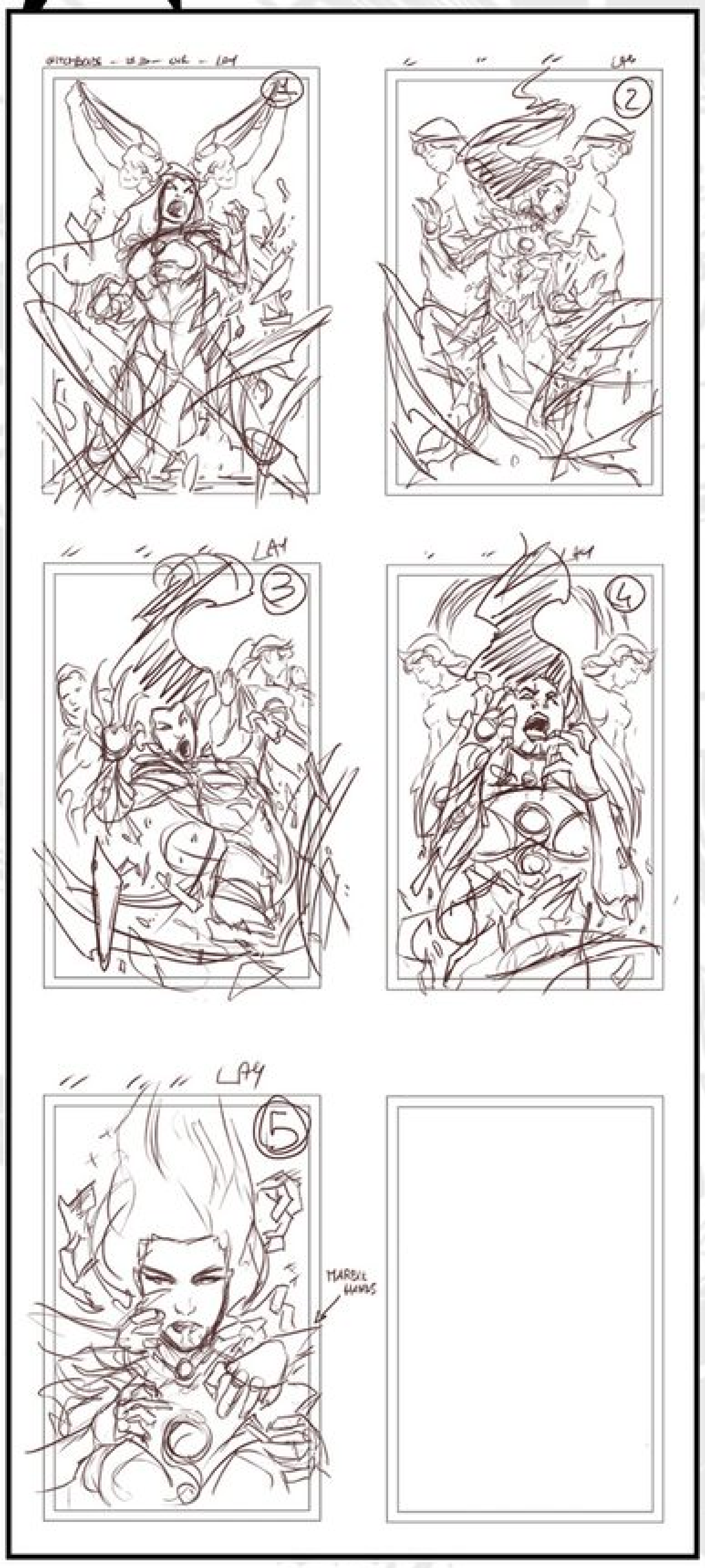


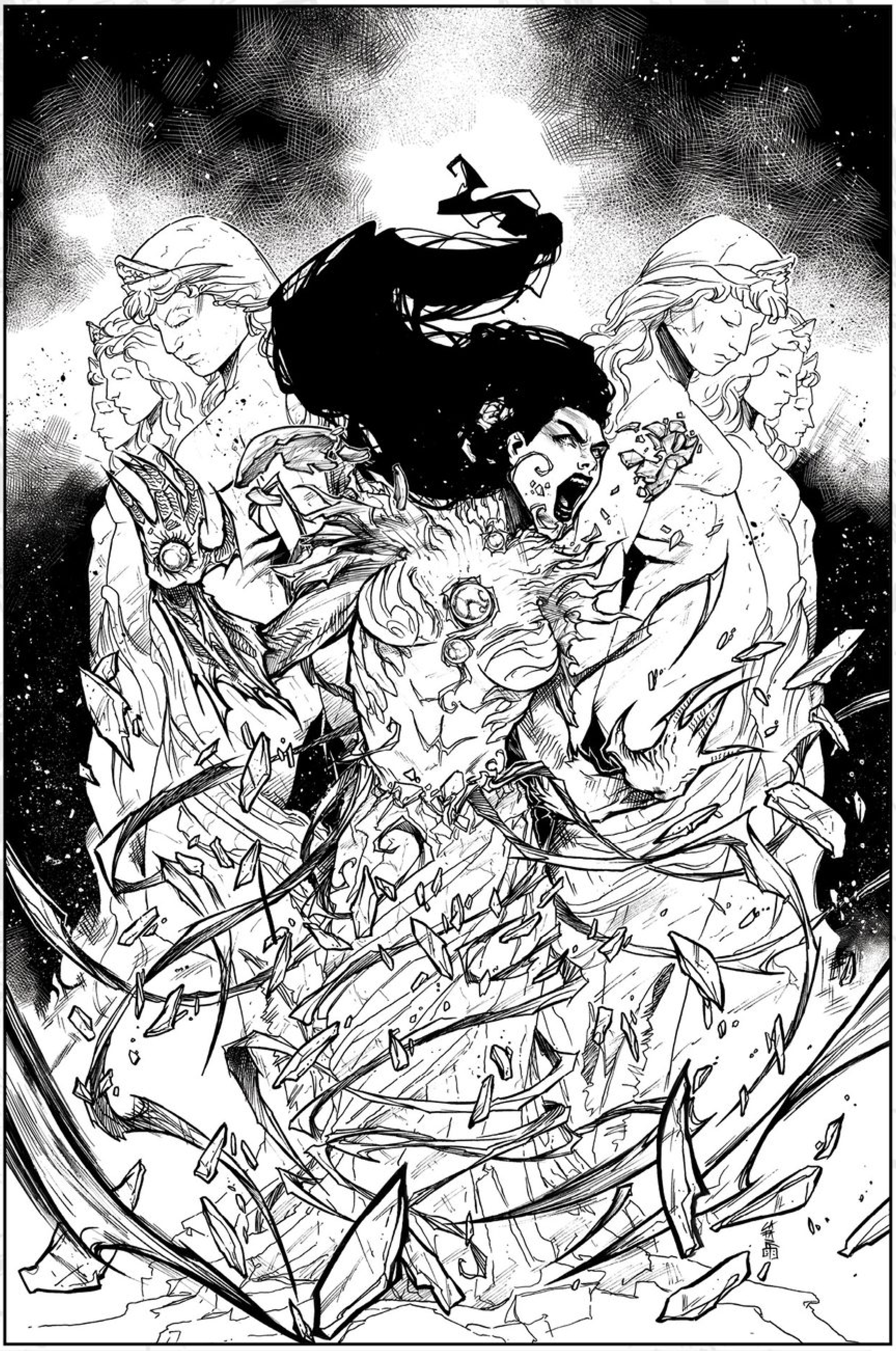
Witchblade #3, pages 14-15, process from thumbnails, line art, colors to letters



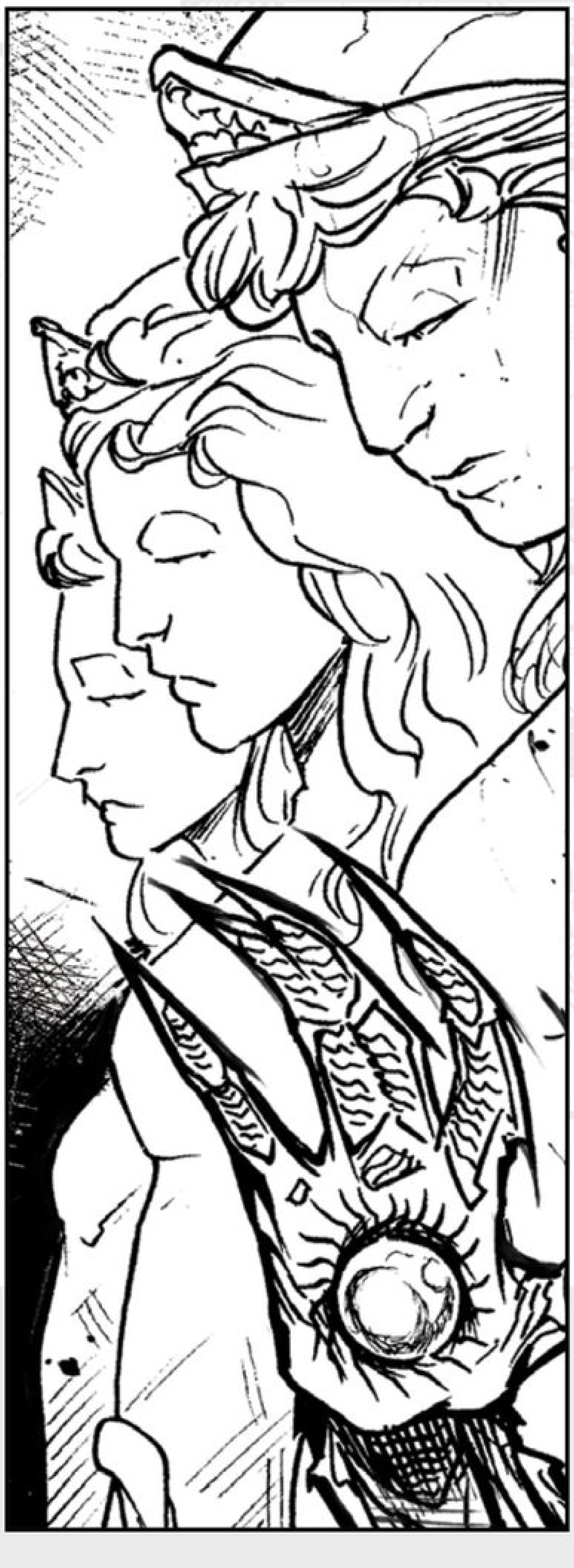

NO ONE LISTENS TO OUR WORDS, OUR HISTORIES. OUR PERCEPTIONS. THEY ONLY LIKE ***OUR BODIES.***
"OUR BODIES ARE ***VALUABLE.*** THEY PROVIDE SOMETHING THAT CANNOT BE DUPLICATED.
"THE OBVIOUS REASONS, YES, AND ALSO THE UNPLEASANT REASONS. LABOR. ORGANS. FORCED BIRTHS.
"POUND FOR POUND, ***OUR BODIES*** REPRESENT SOME OF ***THE MOST VALUABLE RESOURCES ON EARTH.***
"AND ***THOSE WHO WOULD BE POWERFUL*** MUST ***LOCK DOWN*** THOSE VALUABLE RESOURCES AT ANY COST."
I'M SORRY.
YOUR SORROW MEANS NOTHING. YOU STOOD BY AND LET THEM HURT US, ***FOR A YEAR,*** SO THAT YOU MIGHT CAPTURE VINTER.
OUR BODIES WERE ***"AN ACCEPTABLE SACRIFICE"*** FOR ***YOUR GREATER GOOD.***
IT'S ALMOST 10PM.
THE NIGHT CREW IS A SKELETON STAFF...THEY KEPT US DRUGGED DURING THE LATE SHIFT. BUDGET CUTS, NOT ENOUGH NURSES.
WHAT?!
"WHAT?" ***YOU RESCUED US*** INTO THIS ***PRISON,*** WOMAN.
WILL YOU TELL ME NOT TO BE BITTER?
BITTERNESS IS THE ONLY REASON I'M STILL ALIVE.
THEN WE WILL PERMIT YOU TO STAY TONIGHT.
YOU ARE A ***MONSTER,*** WOMAN.
"BUT YOU ARE ***OUR MONSTER,*** FOR THE TIME BEING."
I'LL KEEP WATCH.
YOU SHOULD REST, TOO. LOOK AT THE PURPLE UNDER YOUR EYES.
WHEN WAS THE LAST TIME YOU ACTUALLY SLEPT...?
SLEPT? SLEPT? SLEPT? SLEPT?

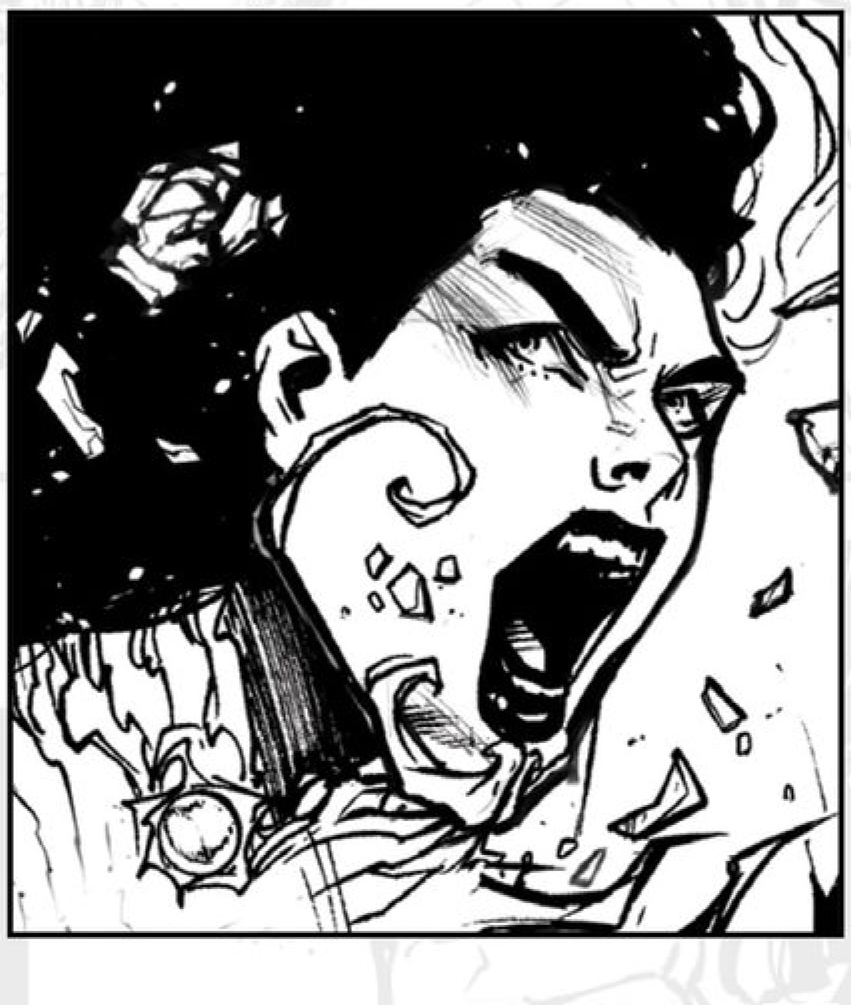
WITCHBLADE #3 Gallery • Cover A Process

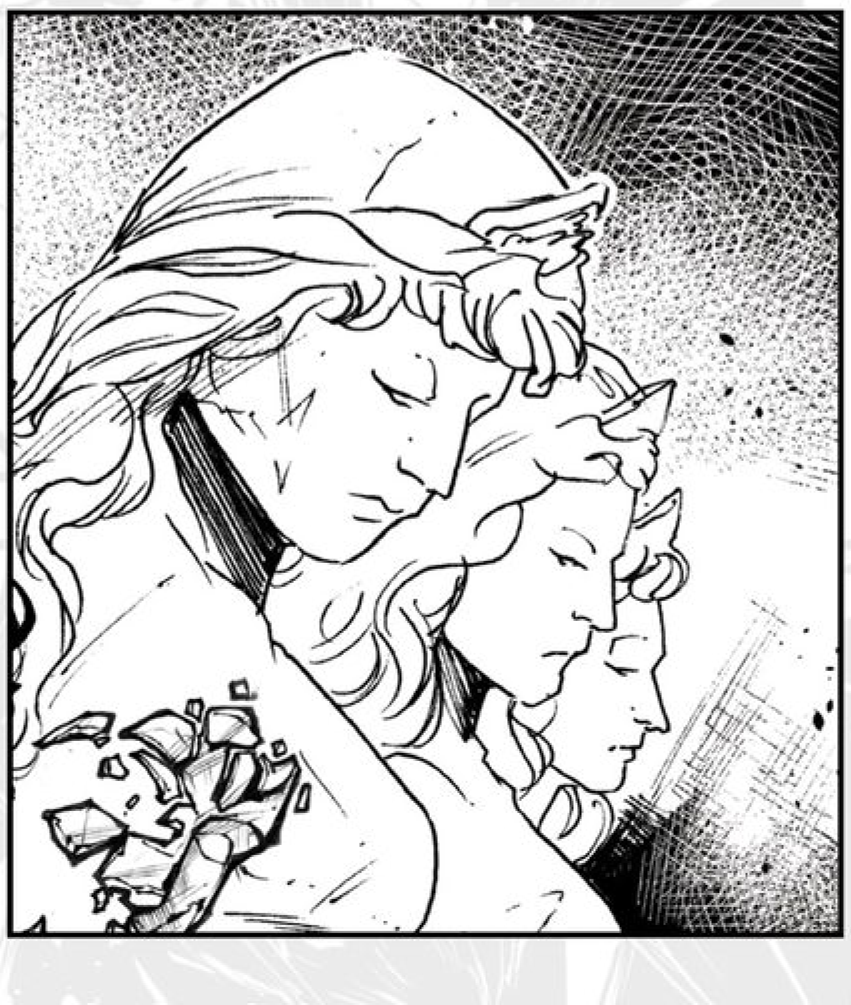

LAY
1
2
3
4
5
MARBLE HANDS



Witchblade #3, Cover A, process from thumbnails, line art to colors
Art by **Giuseppe Cafaro** and **Arif Prianto**

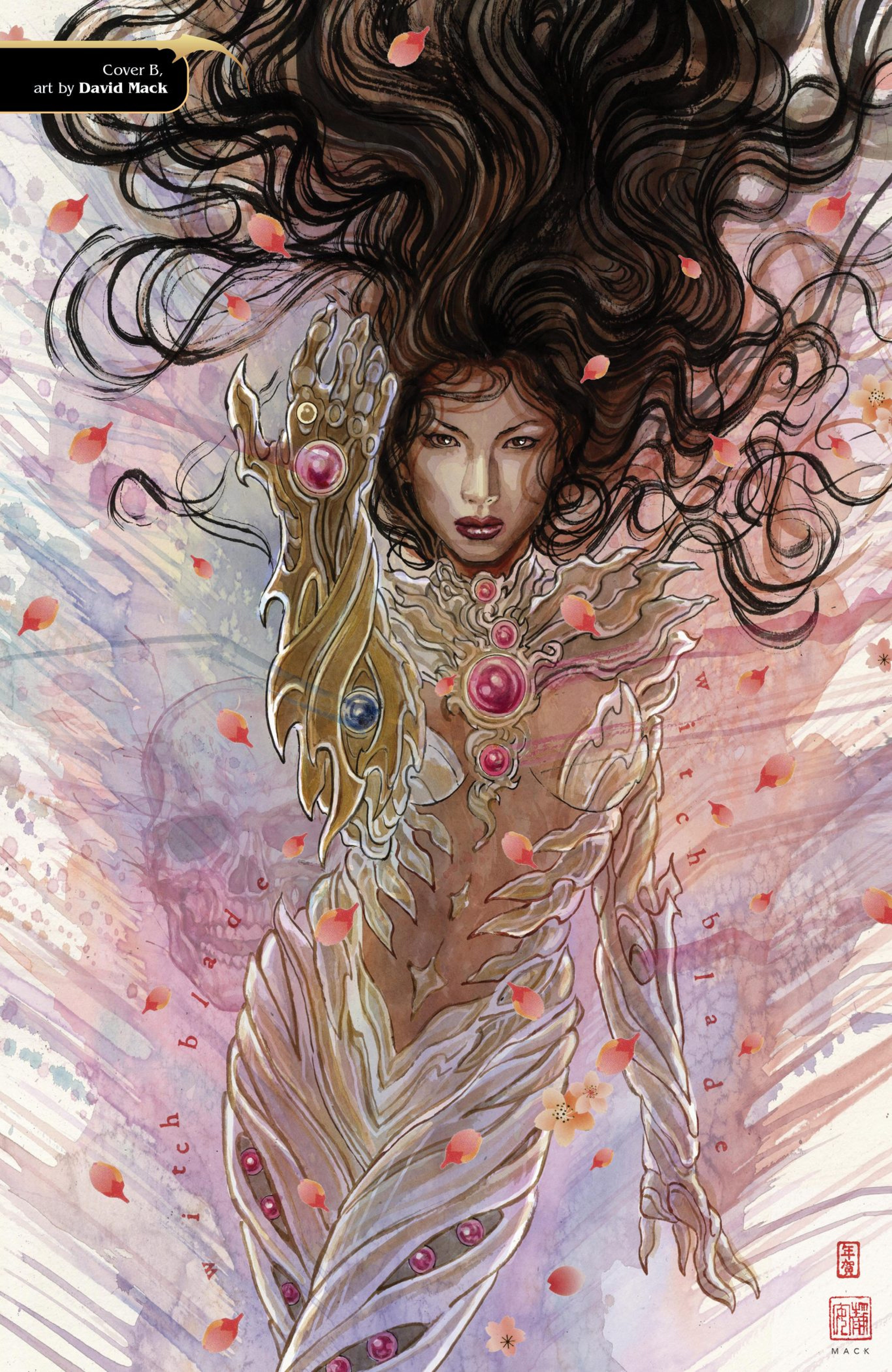






Witchblade #3, Cover A, detail shots

Cover B,
art by **David Mack**


witchblade
witchblade
MACK

Creative Team

Marguerite Bennett is a GLAAD-nominated, New York Times-bestselling comic book writer based in Los Angeles.

Her credits include DC Comics' *Bombshells, Batwoman* and *RWBY*, along with *Animosity*, *Horde*, and *Insexts* through Aftershock Comics, and *MOTHER OF MADNESS* with *Game of Thrones* superstar Emilia Clarke for Image Comics. She has written *Might Morphin Power Ranger*s for Boom Studios, *Josie and the Pussycats* through Archie, *A-Force* and *Years of Future Past* at Marvel, *Red Sonja* and *Sheena* from Dynamite, and the indie horror darling *The Lot* for Bad Idea.

She is the lead writer of *Ark: The Animated Serie*s from Studio Wildcard.

Giuseppe Cafaro is an Italian artist who is based in Caserta, Italy. He started his professional career with the Italian publisher GGStudio, and right after, in 2012, he started to work for Aspen Comics on books like *Soulfire, Fathom: Kiani* and *Trish out of Water*, and Zenescope Entertainment as a cover artist for several years.

He worked over the last 10 years with other publishers, like DC Comics, on *Suicide Squad* and *Catwoman*, and Dynamite Entertainment, on *Red Sonja* and *Vampirella*. He also worked on graphic novels for Boom Studios based on the *Power Rangers* franchise.

In 2021, he collaborated with Tim Seeley and Steve Orlando on *LOADED BIBLE* for Image Comics. Also, he worked on some short stories for Heavy Metal with Blake Northcott and with Phil Smith for the book *Brik Jones: Attorney for Earth*, for his publisher Fighting Lion Comics.

Arif Prianto followed his dreams of working in comics and began his career as a professional colorist in 2007. Since then he has worked on titles from Top Cow Productions, Inc on *WITCHBLADE, THE DARKNESS*, for DC on *Batman & The Joker, Dark Knights of Steel,* and for Marvel on *Venom* and *Spider Woman*. He says that coloring comics is "the best job ever!"

Troy Peteri has lettered everything from *The Avengers, Iron Man, Wolverine, Amazing Spider-Man* and *X-Men* to more recent titles such as *WITCHBLADE, CYBERFORCE,* and *Batman/Wonder Woman: The Brave & The Bold*.

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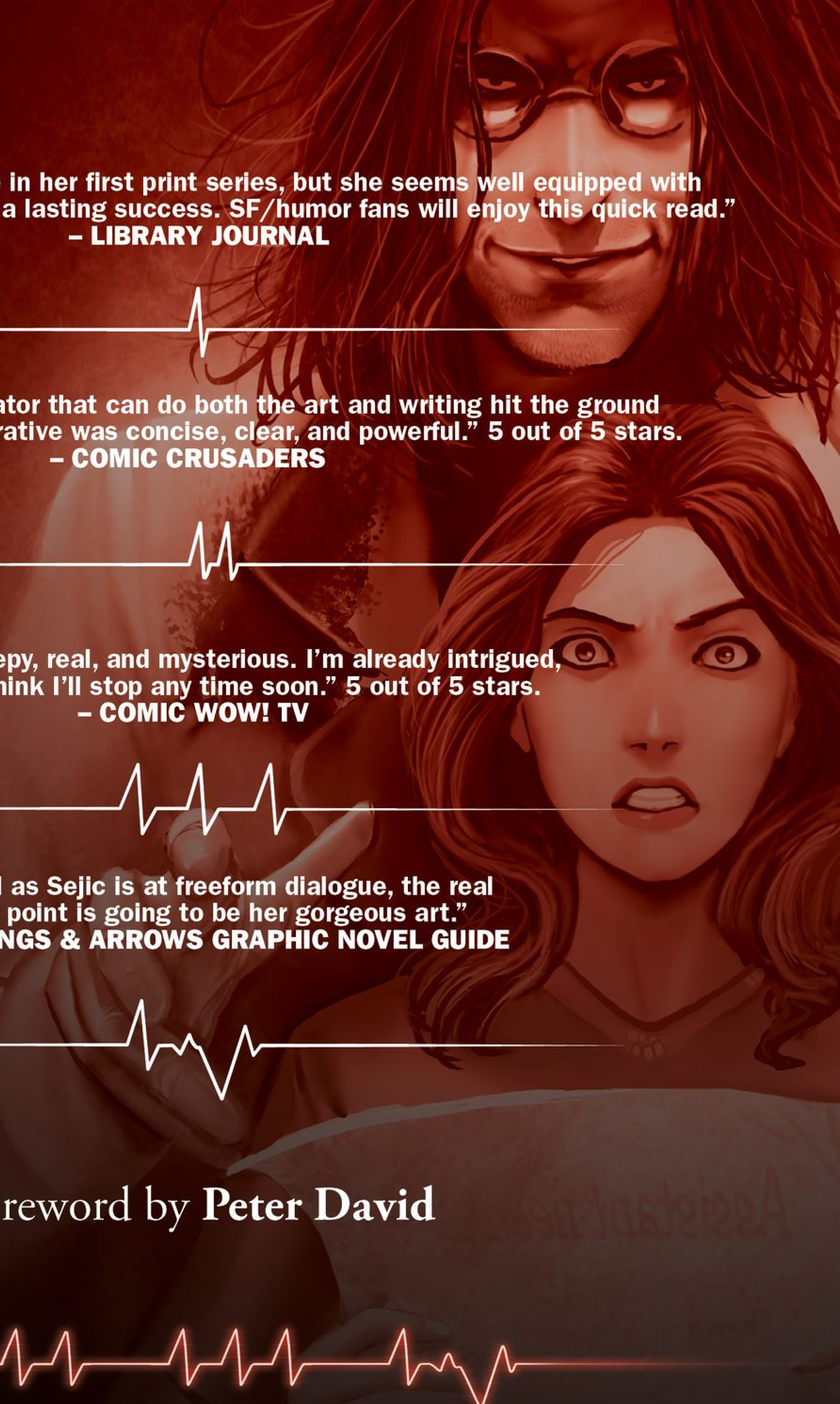

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ZzZz
LINDA SEJIC

Chemistry major Elliot Torres has been unable to keep a steady job but eventually accepts one by a rumored mad scientist, Dr. Vlad Stein. Upon arriving at her new workplace and meeting her new boss under some rather unflattering circumstances, Elly tries desperately to make a good impression on her first day. The only problem is that both she and her new employer seem to be clueless as to what her job is supposed to be. Finally, secure in the knowledge that her eccentric boss isn’t actually a mad scientist, Elly seeks to prove herself as a competent lab assistant.

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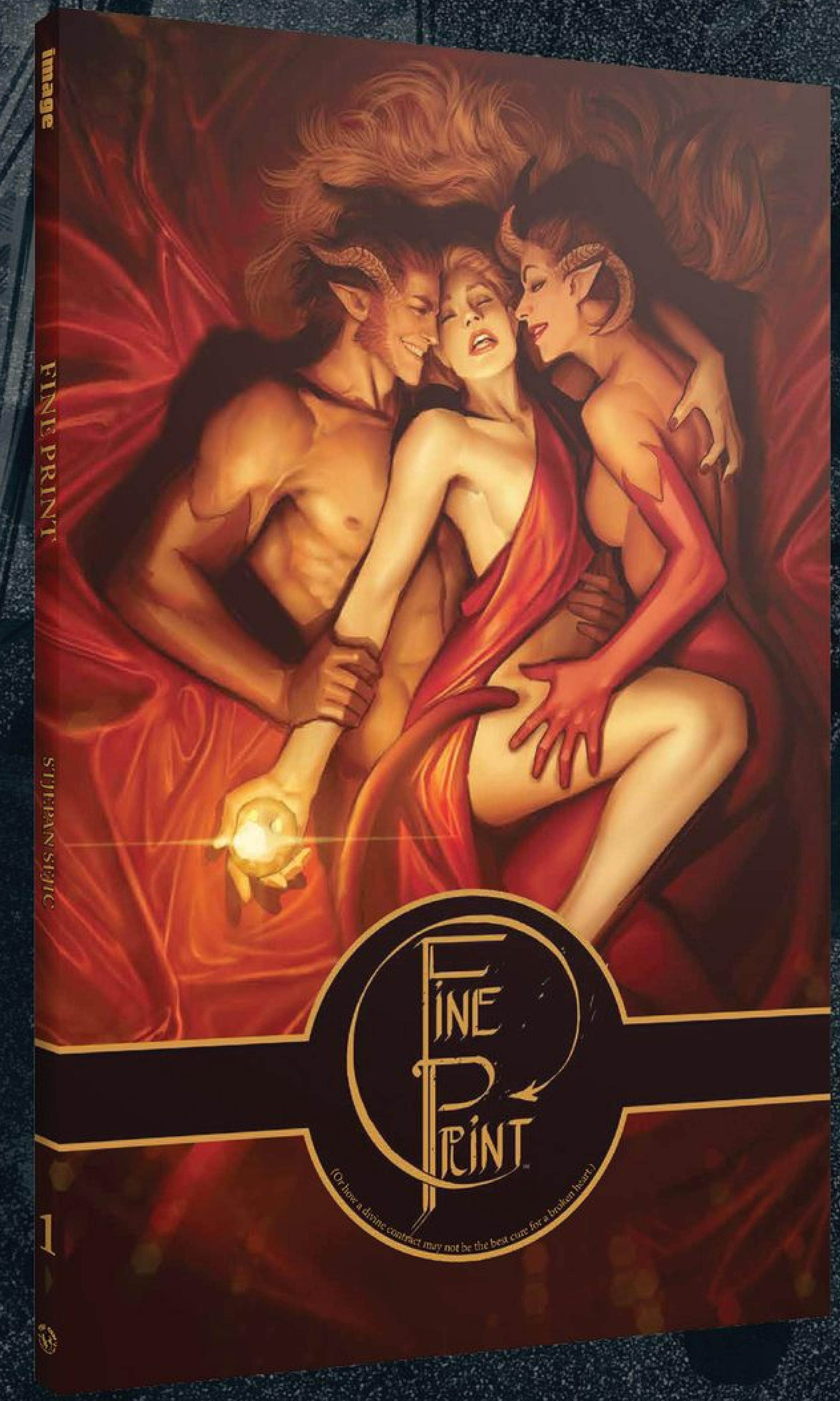
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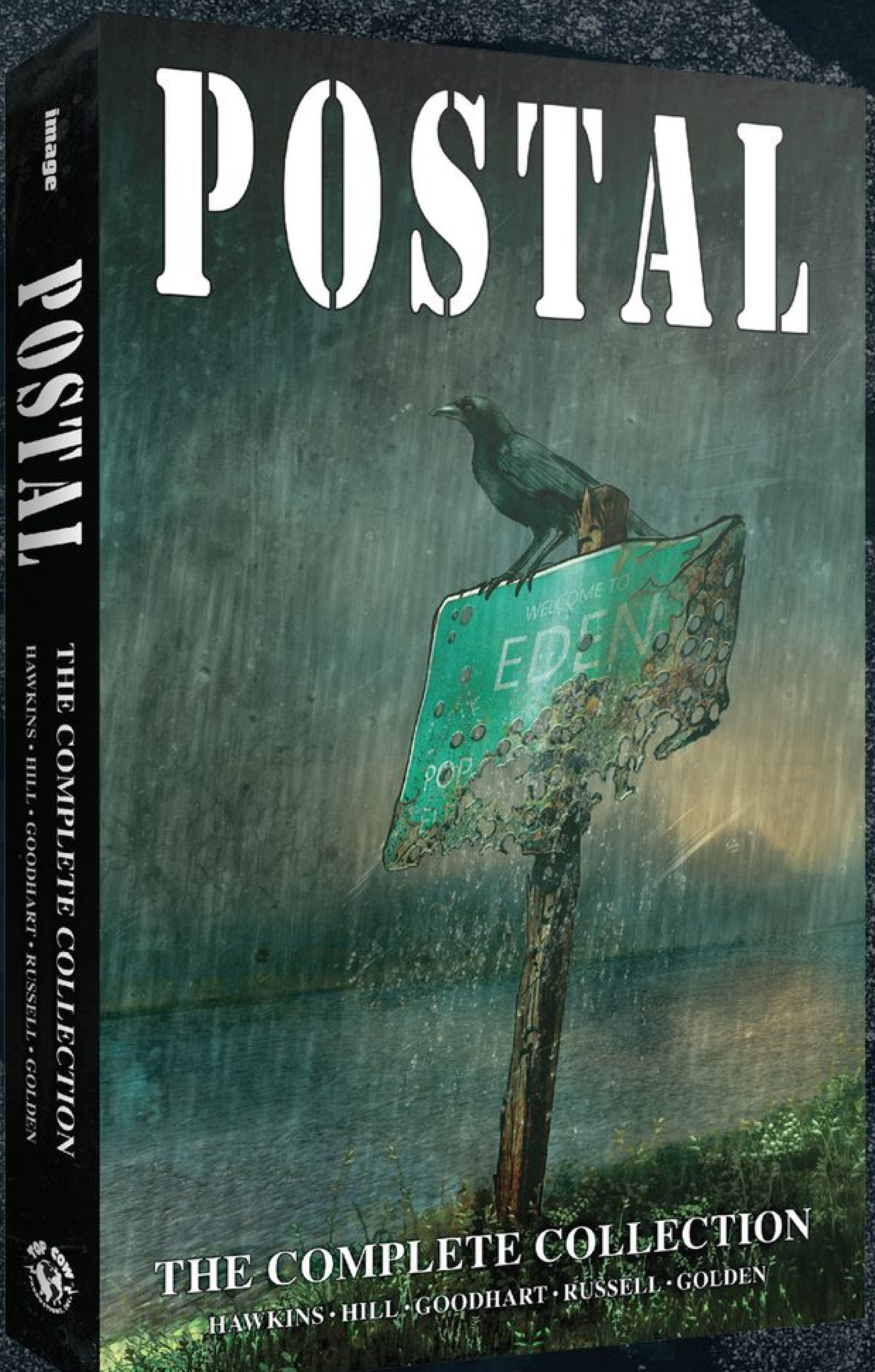
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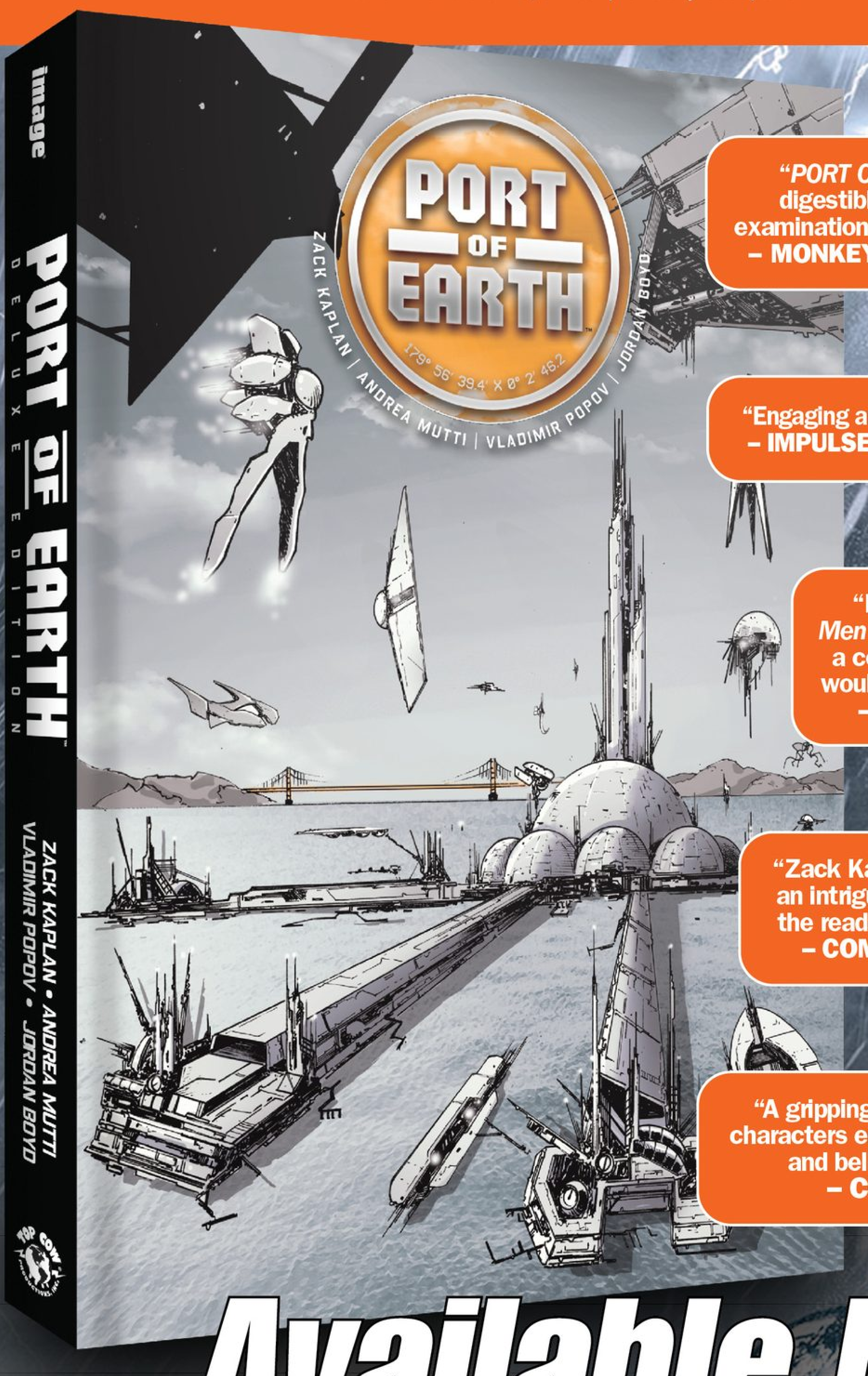
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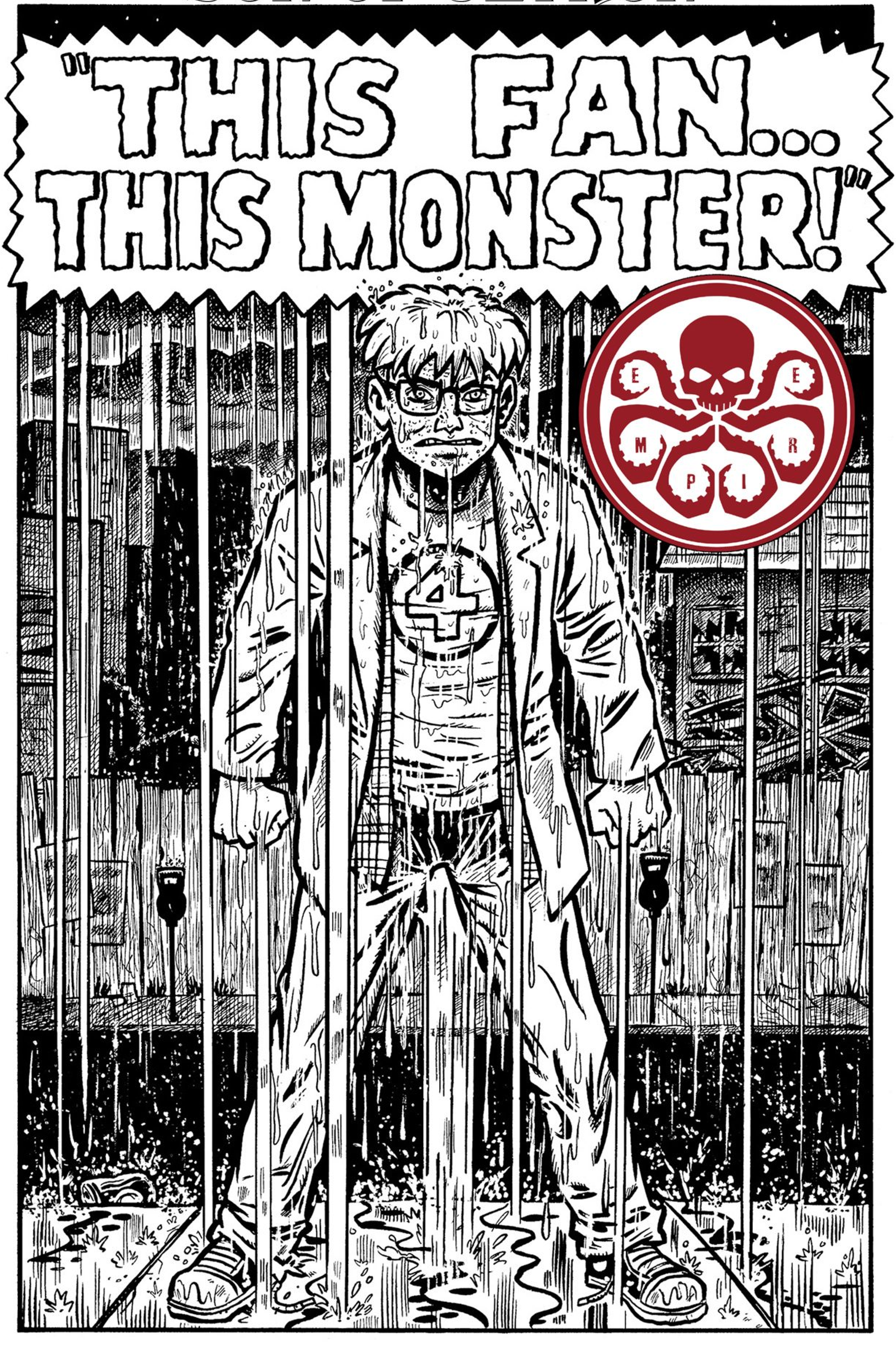
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